

WebcamPaperPen: A Low-Cost Graphics Tablet

Gustavo T. Pfeiffer, Ricardo G. Marroquim, Antonio A. F. Oliveira

LCG-COPPE-UFRJ



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Instituto Alberto Luiz Coimbra de
Pós-Graduação e Pesquisa de Engenharia



laboratório de
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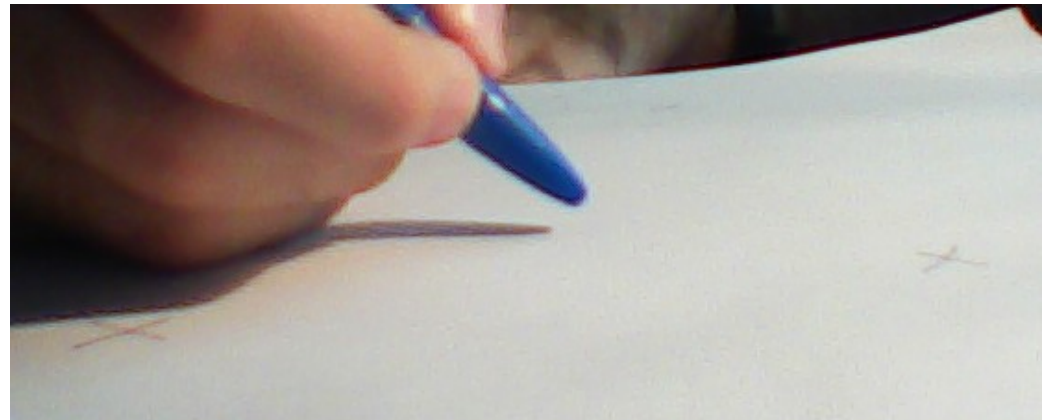
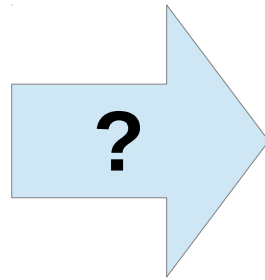


SIBGRAPI 2014

XXVII SIBGRAPI CONFERENCE ON GRAPHICS, PATTERNS AND IMAGES

WebcamPaperPen: A Low-Cost Graphics Tablet

Goal: Replace the **graphics tablet** by **webcam**, **paper** and **pen**



(http://en.wikipedia.org/wiki/File:Wacom_Bamboo_Capture_tablet_and_pen.jpg)

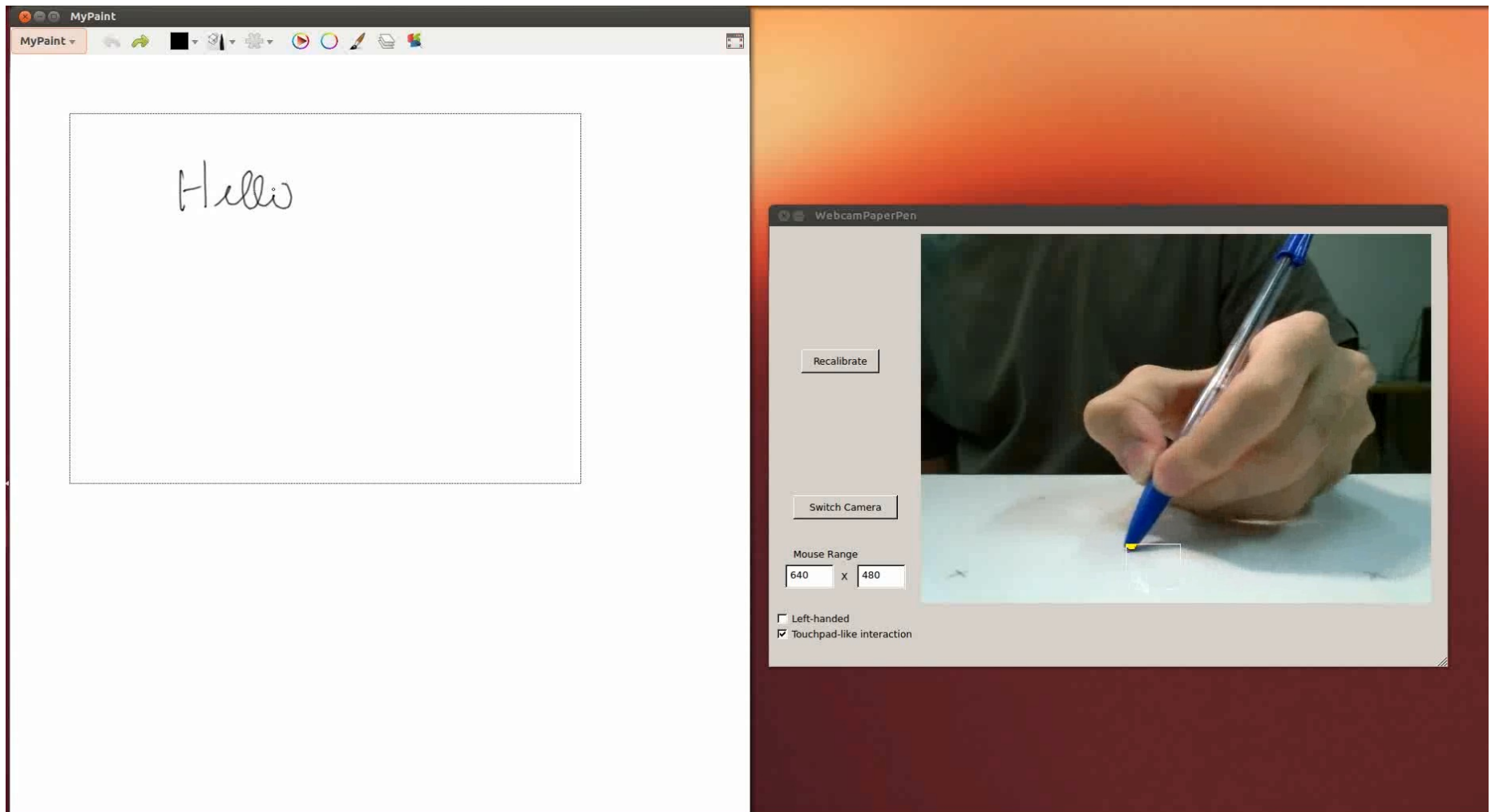
Graphics Tablet

- Device used to draw and handwrite
- Also controls the mouse cursor

WebcamPaperPen

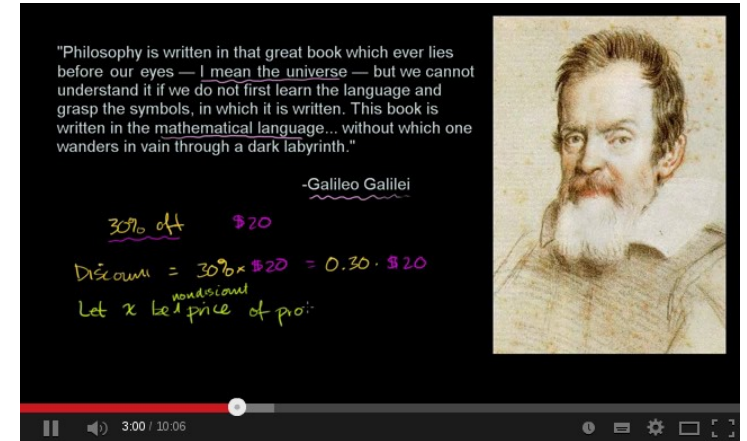
- improvisable vision-based HCI alternative
 - low-cost
 - practical
 - easy to set up

WebcamPaperPen in Action

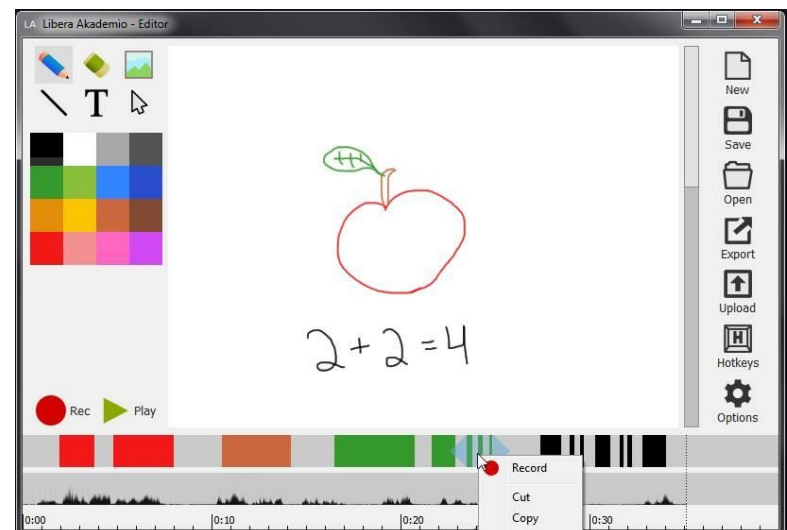


Motivation – Project *Libera Akademio*

- Video lectures to the masses
 - collaborative
 - extremely low-cost
 - similar to *Khan Academy* in style



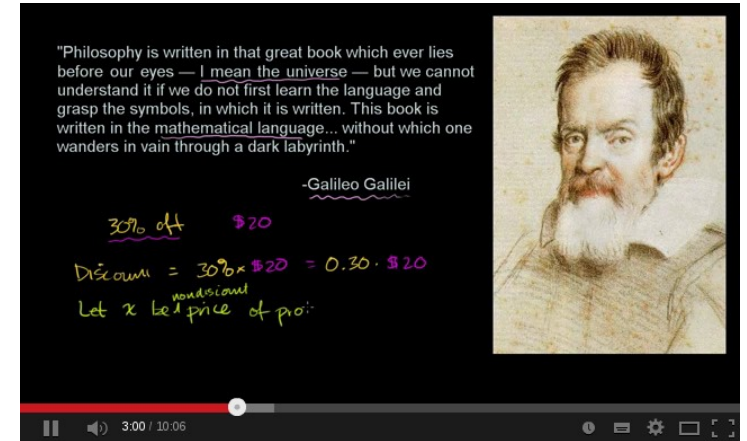
Khan Academy video
(<http://www.youtube.com/watch?v=kpCJyQ2usJ4>)



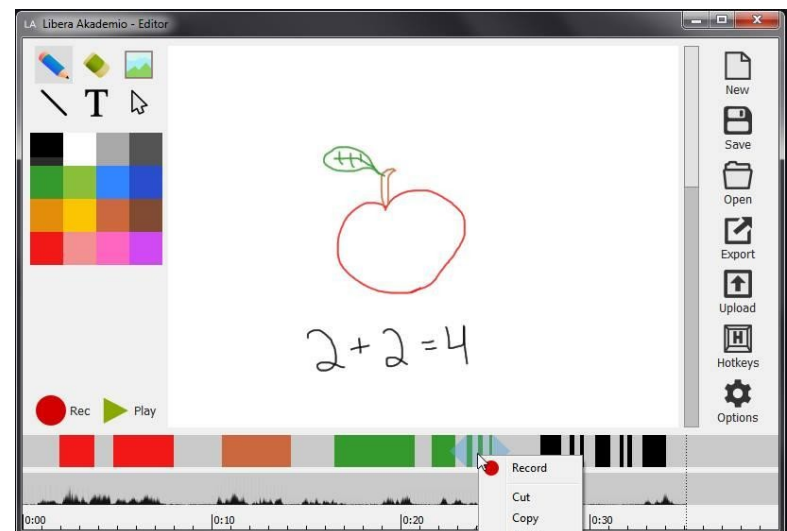
Libera Akademio Editor

Motivation – Project *Libera Akademio*

- Video lectures to the masses
 - collaborative
 - extremely low-cost
 - similar to *Khan Academy* in style
- But requires the **graphics tablet**
 - *Wouldn't webcam, paper and pen be much better?*



Khan Academy video
(<http://www.youtube.com/watch?v=kpCJyQ2usJ4>)

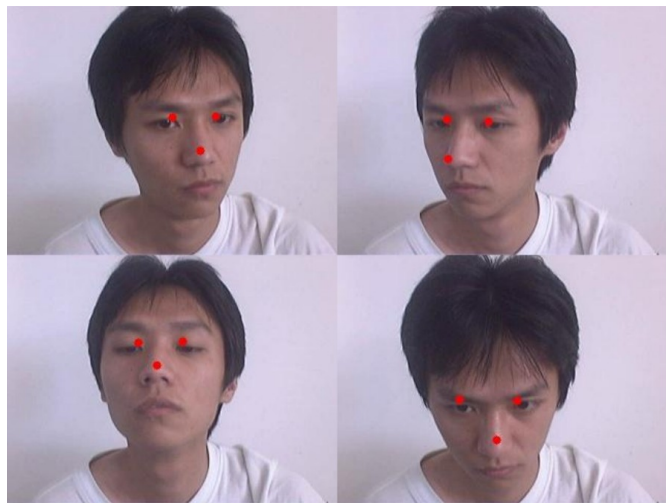


Libera Akademio Editor

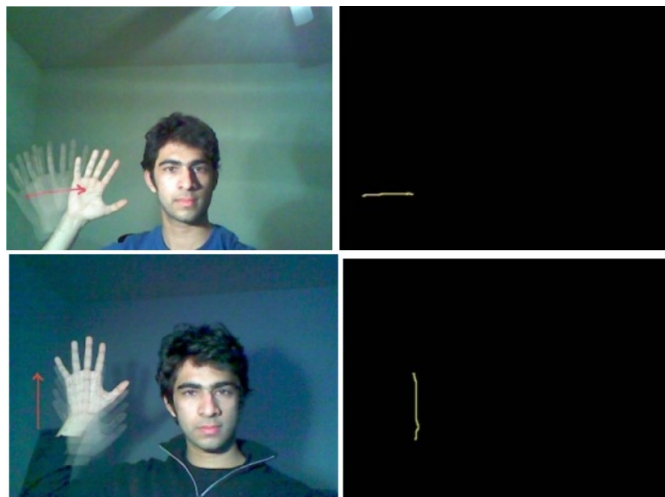
Related Work

Related Work

Body Parts Tracking



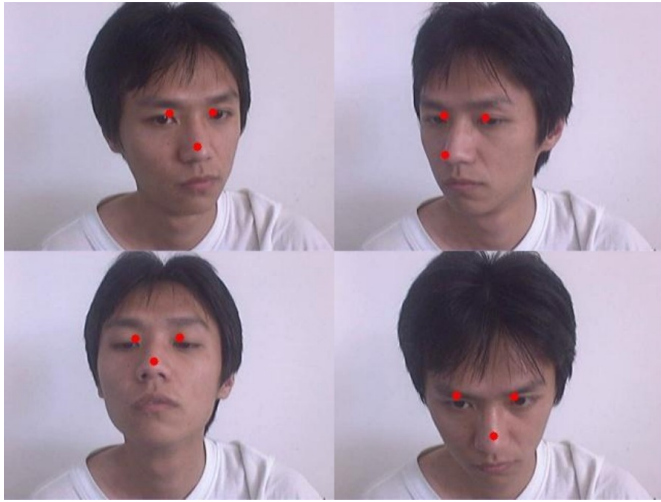
HAO and LEI, 2008



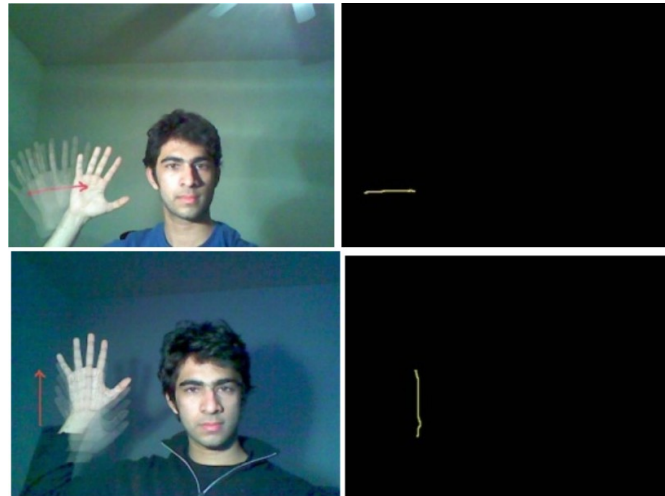
MANCHANDA and BING, 2010

Related Work

Body Parts Tracking

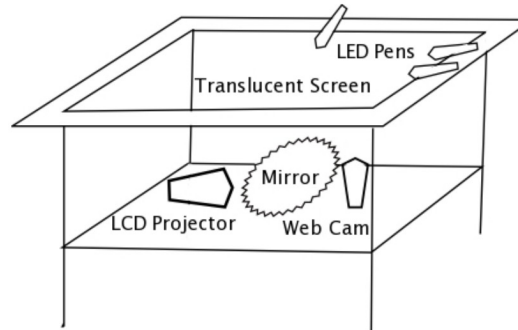


HAO and LEI, 2008

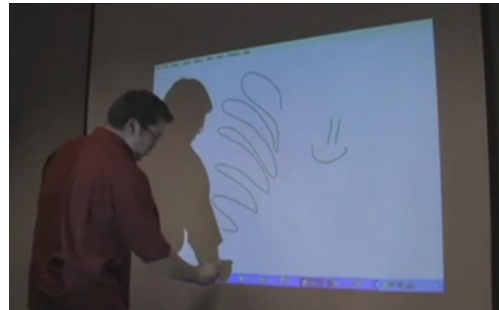


MANCHANDA and BING, 2010

Light Tracking



PIAZZA and FIELD, 2007



<http://www.wiimoteproject.com/>



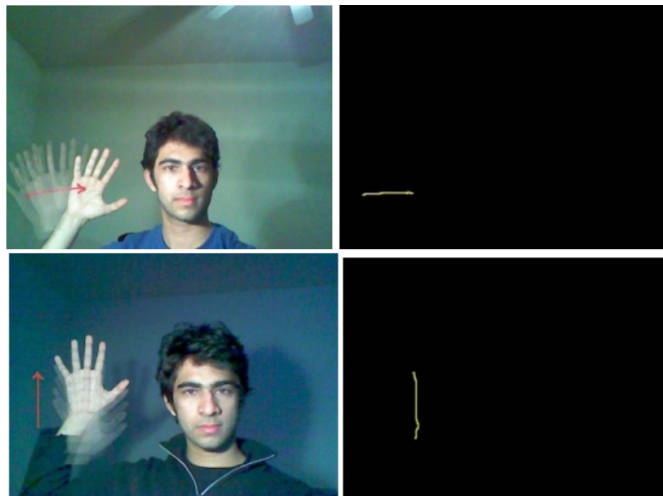
<http://laserinteraction.codeplex.com/>

Related Work

Body Parts Tracking

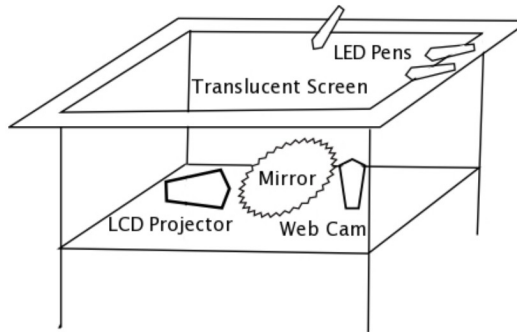


HAO and LEI, 2008

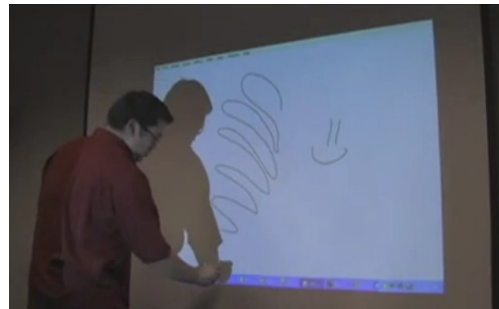


MANCHANDA and BING, 2010

Light Tracking



PIAZZA and FIELD, 2007

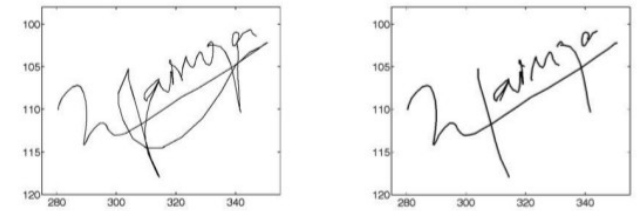
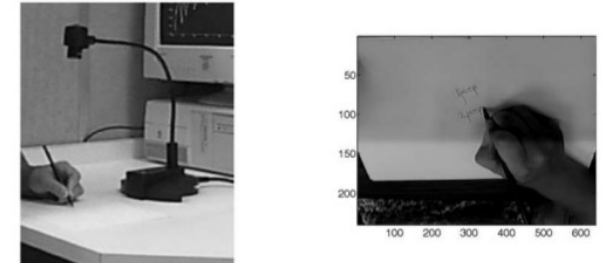


<http://www.wiimoteproject.com/>

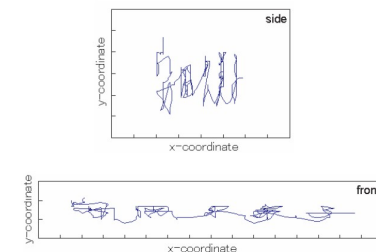


<http://laserinteraction.codeplex.com/>

Pen Tip Tracking

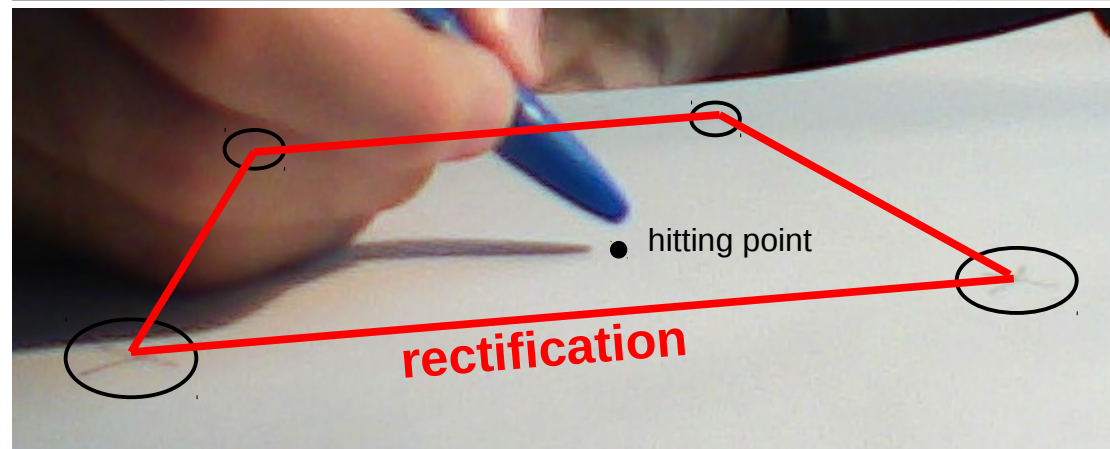
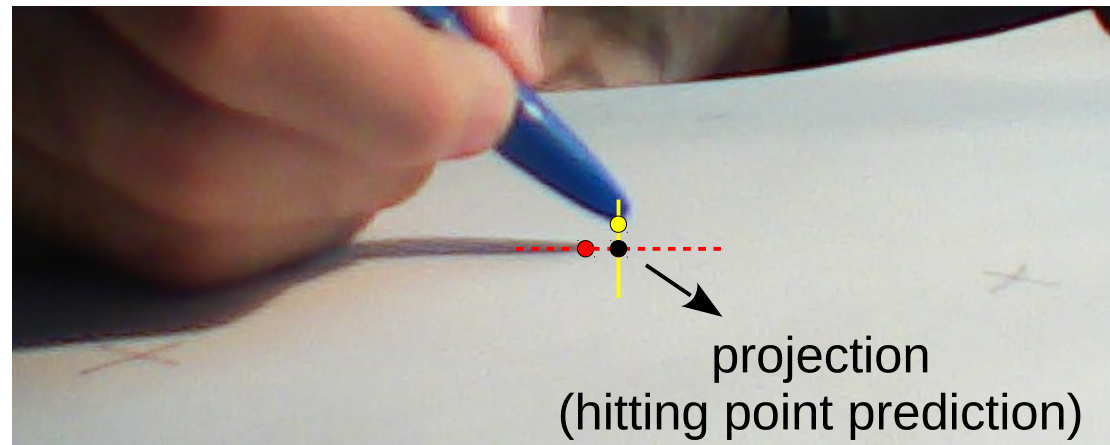
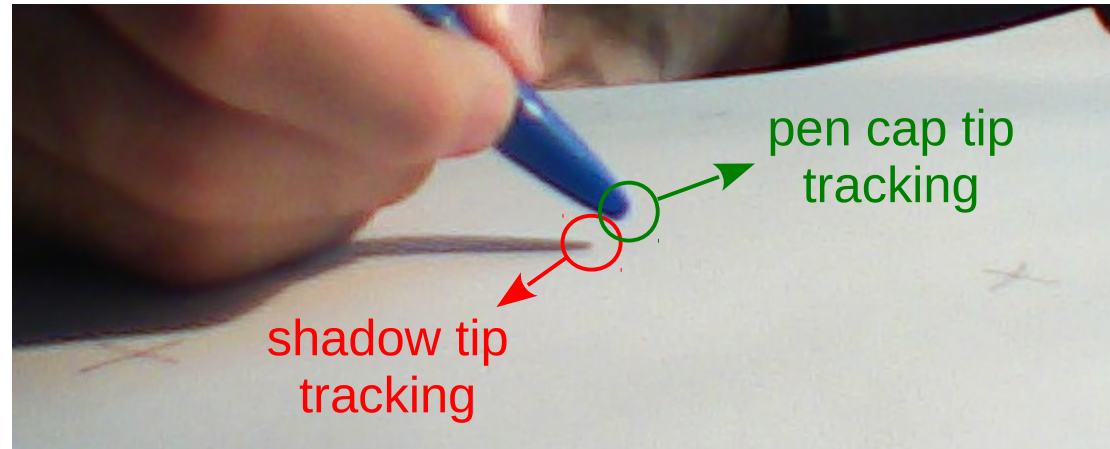
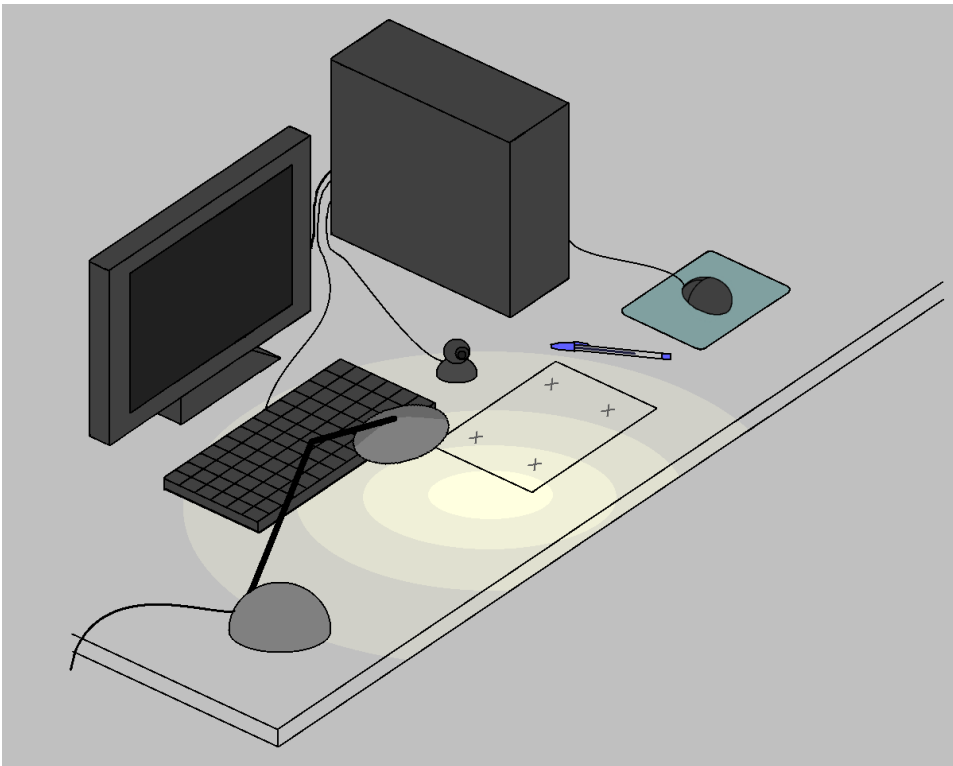


MUNICH and PERONA, 2002



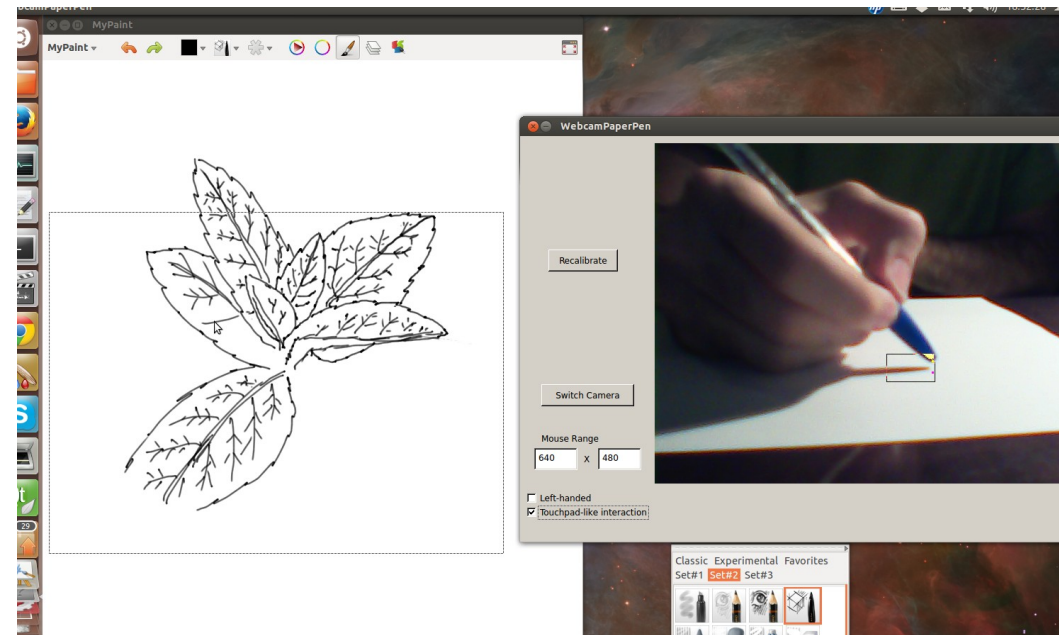
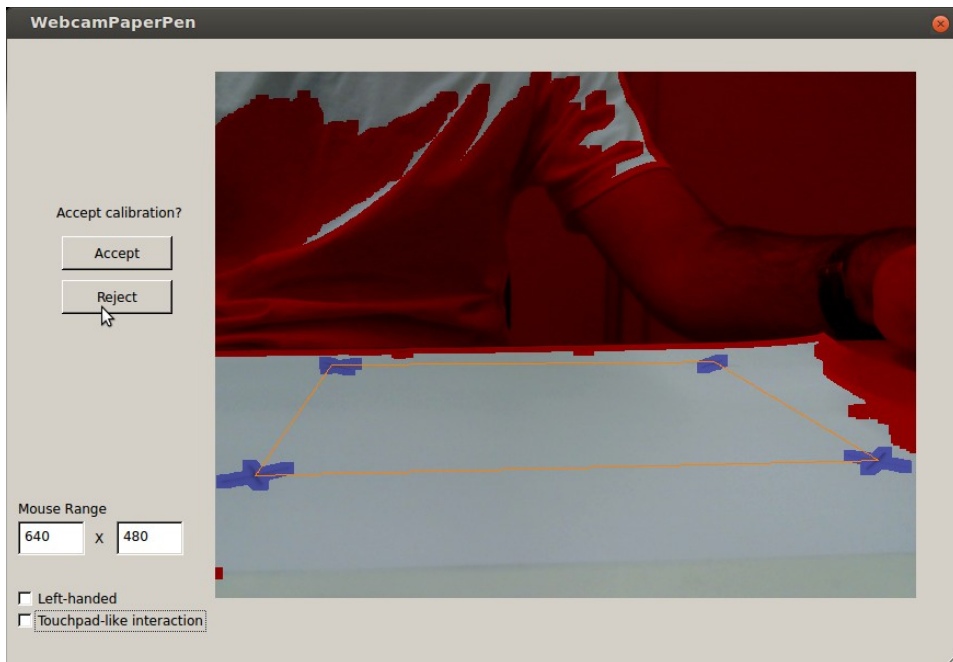
YASUDA et al., 2010

Fundamentals of WebcamPaperPen

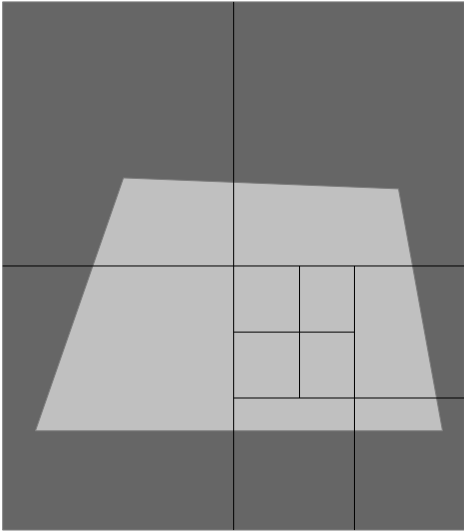


Calibration

Calibration Step → Drawing Step

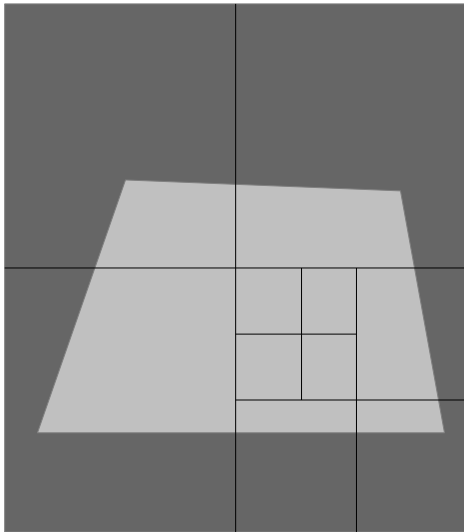


Method – Calibration

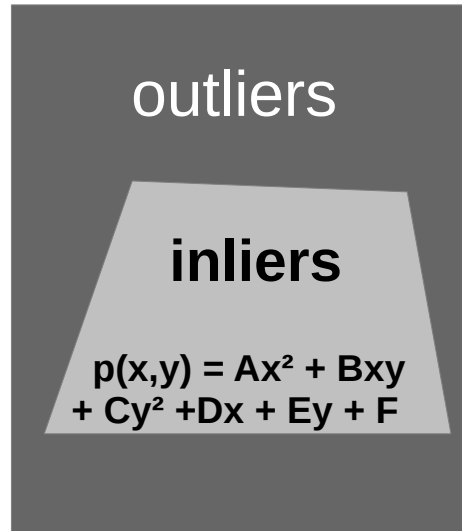


**1. Search the paper,
get mean intensity**

Method – Calibration

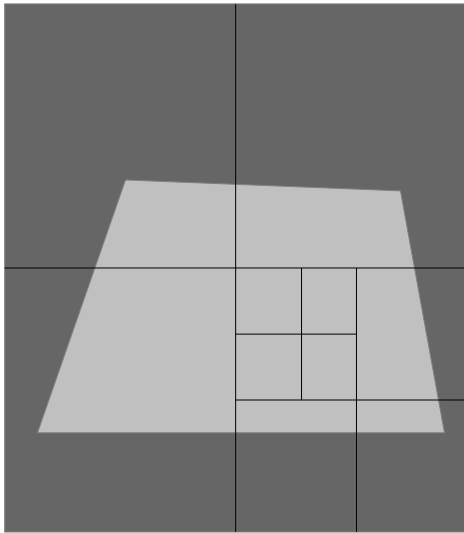


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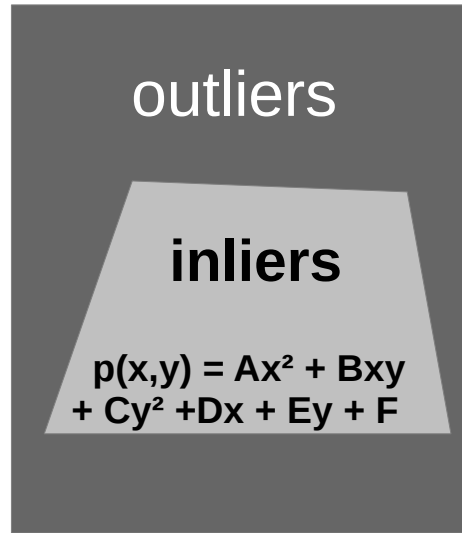


2. fit intensity to a
quadratic function

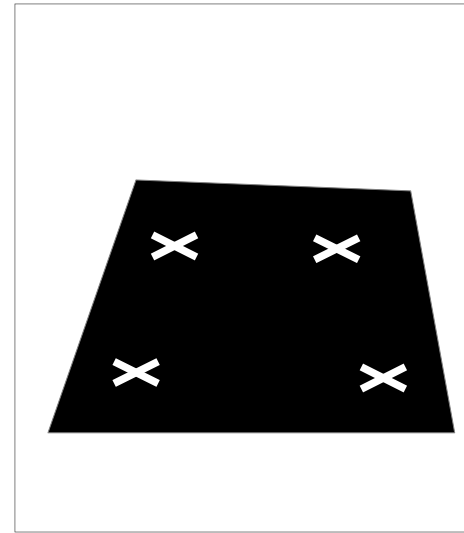
Method – Calibration



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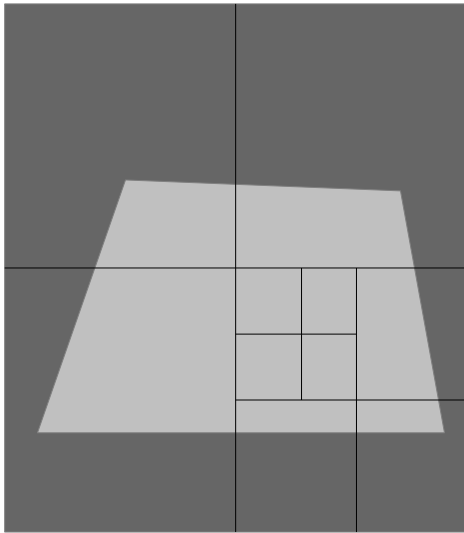


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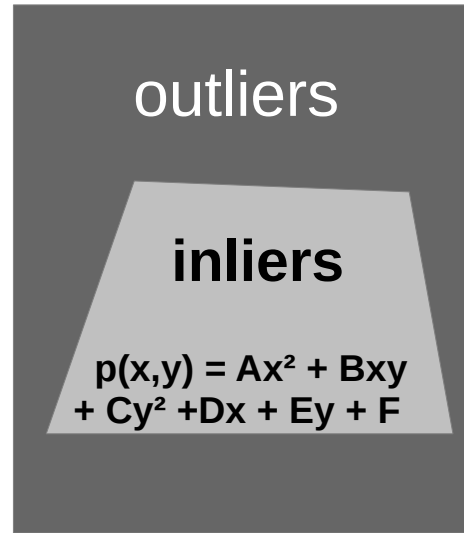


3. Compare pixelwise
to fitted function

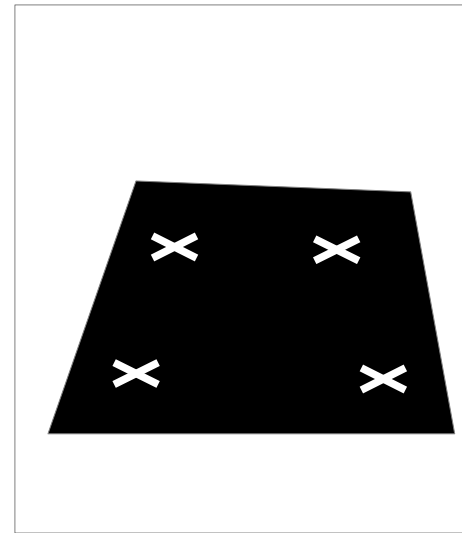
Method – Calibration



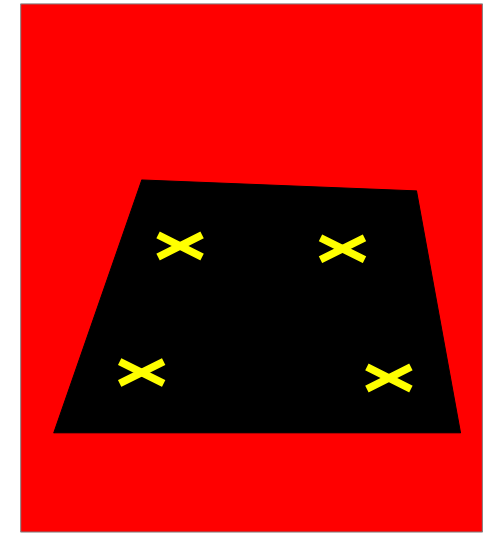
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2. fit intensity to a quadratic function

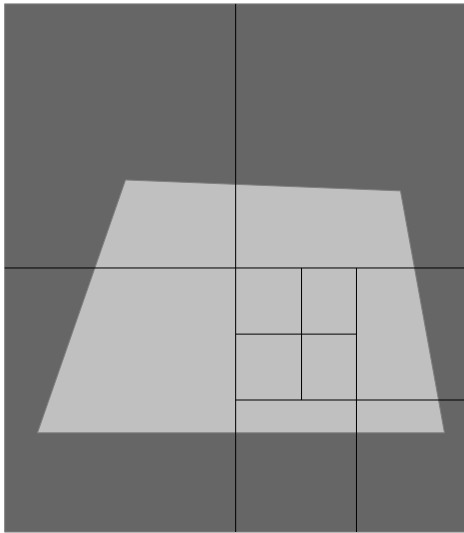


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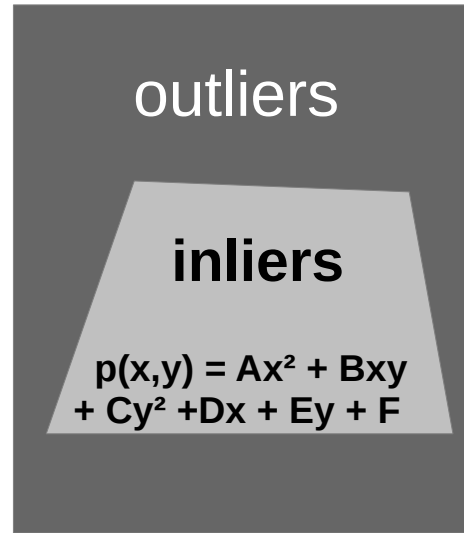


4. Classify connected components

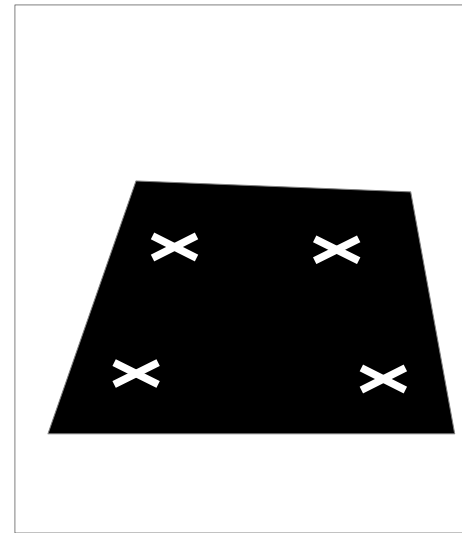
Method – Calibration



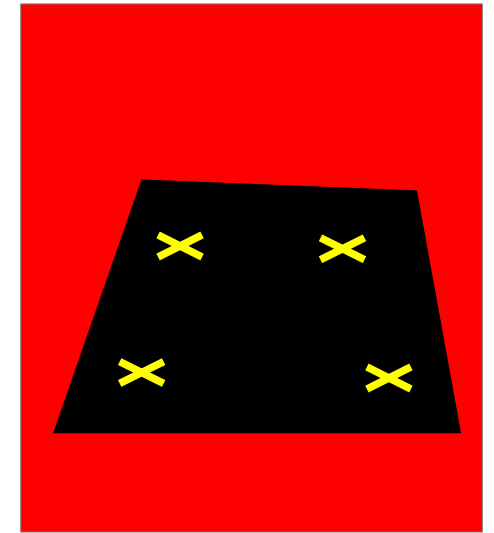
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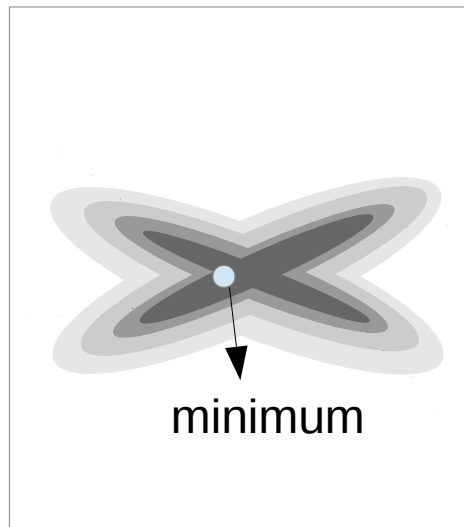
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3. Compare pixelwise to fitted function

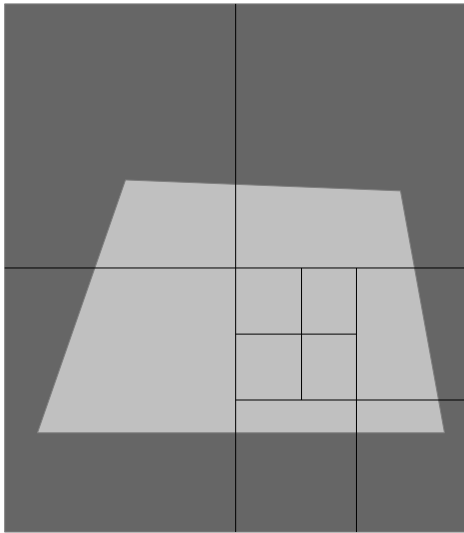


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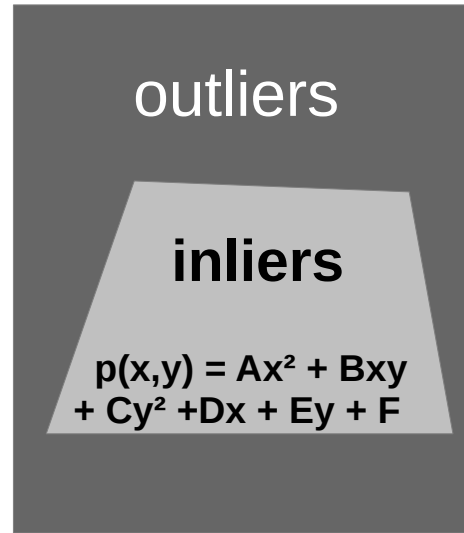


5. minimum intensity after blur

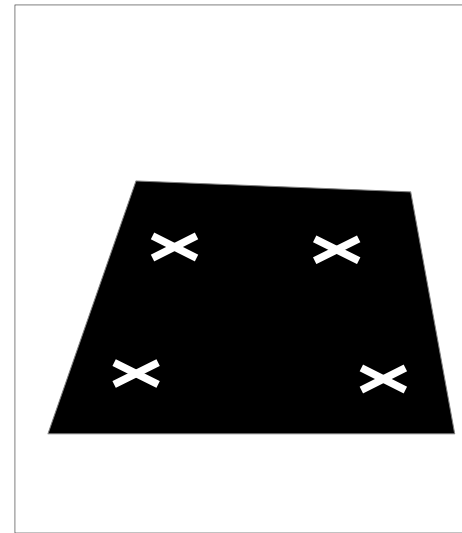
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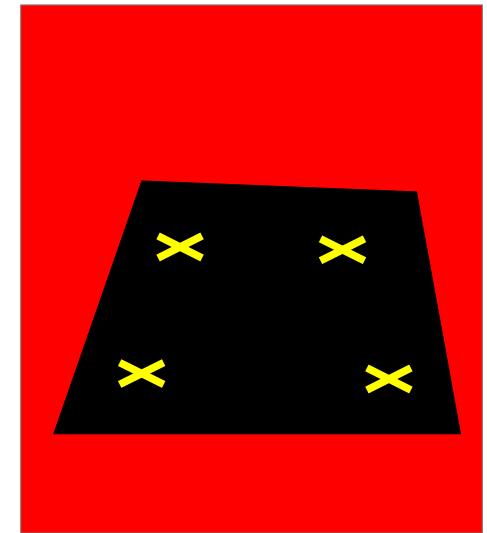
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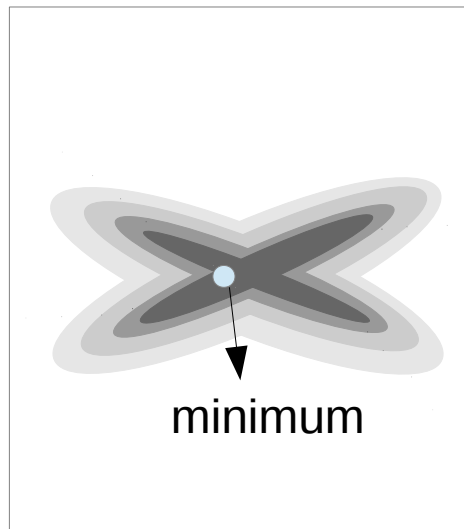
2. fit intensity to a quadratic function



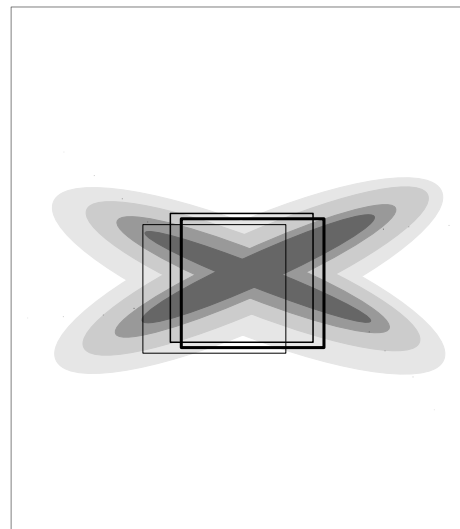
3. Compare pixelwise to fitted function



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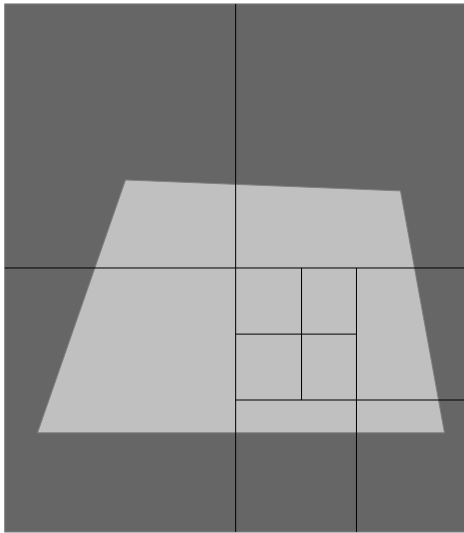


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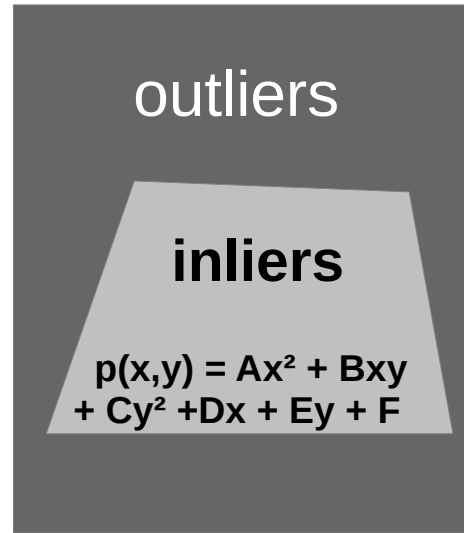


6. update using quadratic fit

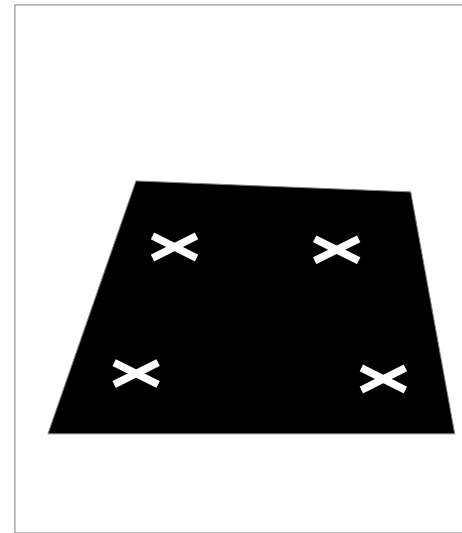
Method – Calibration



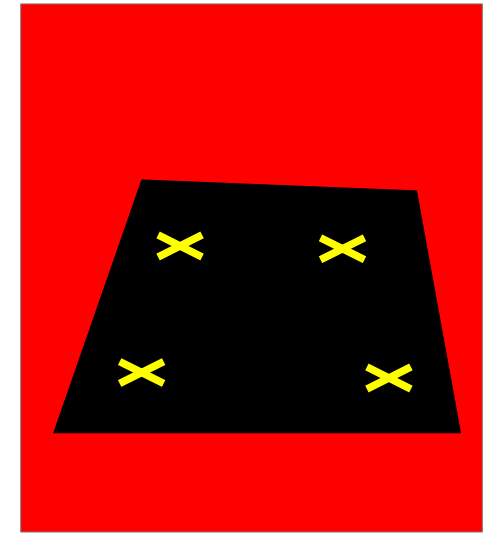
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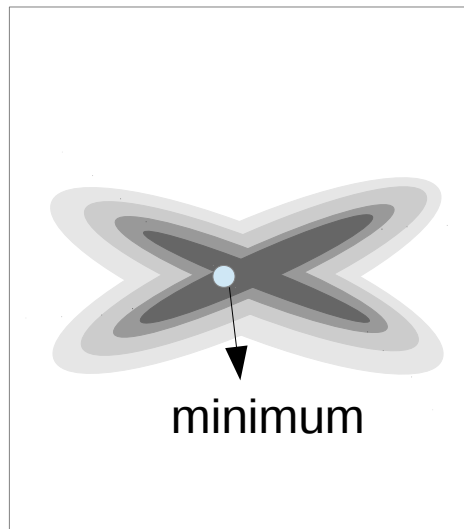
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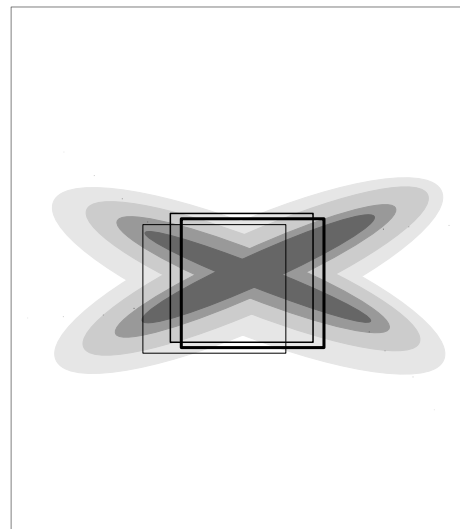
3. Compare pixelwise to fitted function



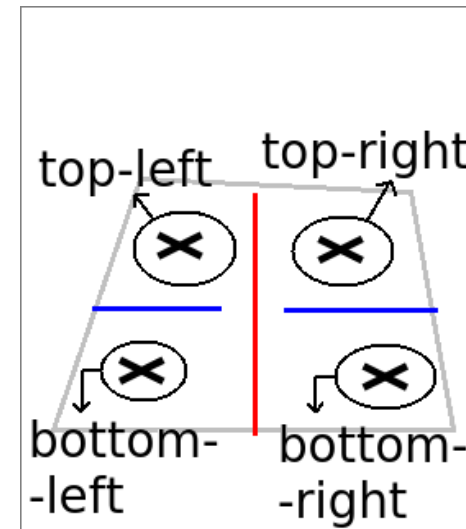
4. Classify connected components



5. minimum intensity after blur

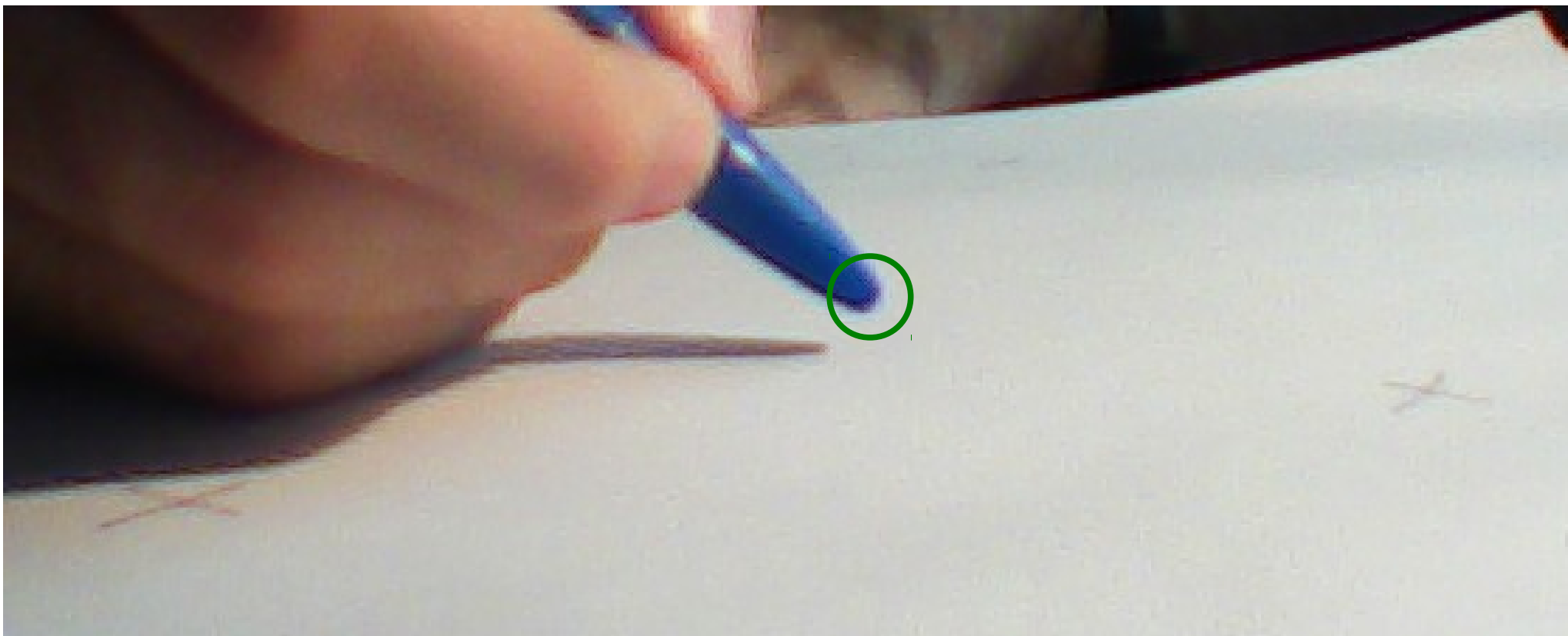


6. update using quadratic fit

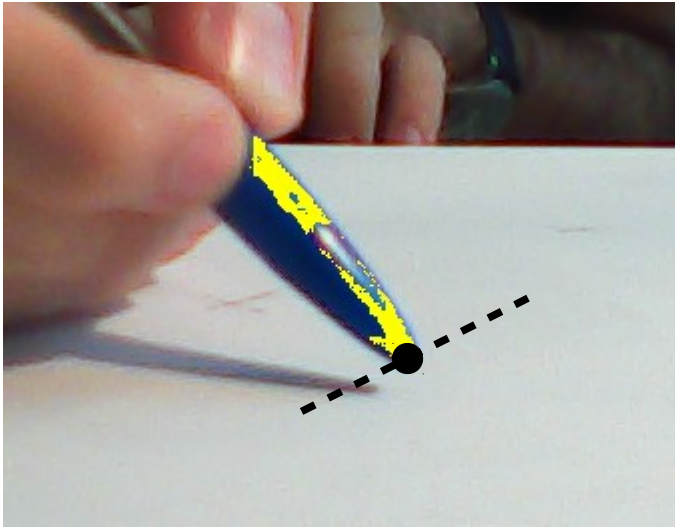


7. Classify crosses

Pen Cap Tip Tracking

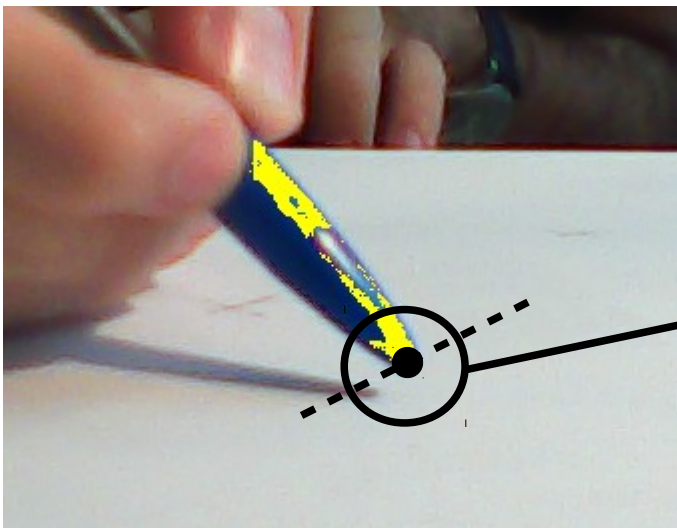


Method – Pen Cap Tip Tracking

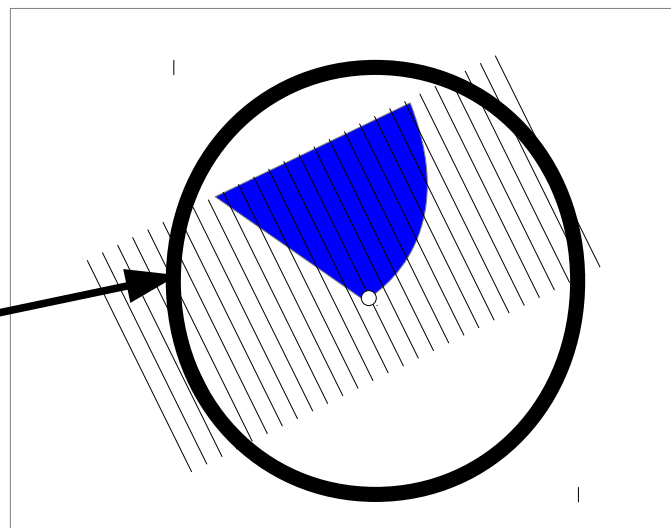


1. Apply blue filter and maximize $2y+x$

Method – Pen Cap Tip Tracking

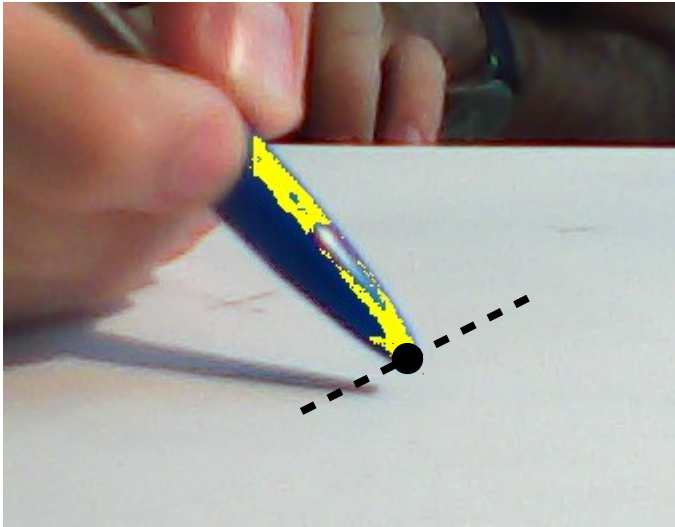


**1. Apply blue filter and
maximize $2y+x$**

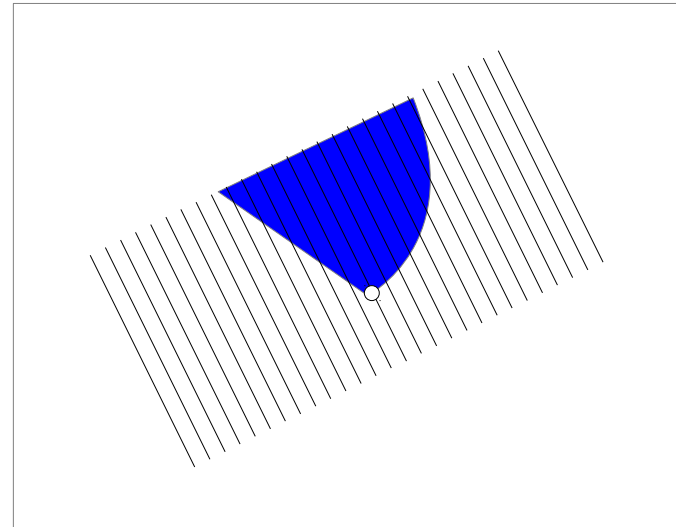


**2. Minimize sum (hor.)
Maximize Sobel (ver.)**

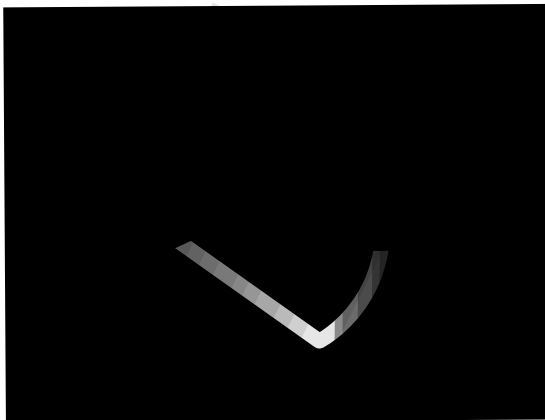
Method – Pen Cap Tip Tracking



1. Apply blue filter and maximize $2y+x$

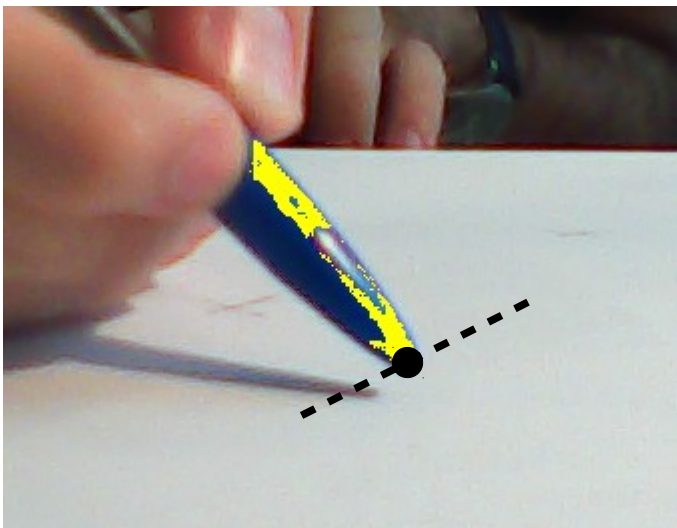


**2. Minimize sum (hor.)
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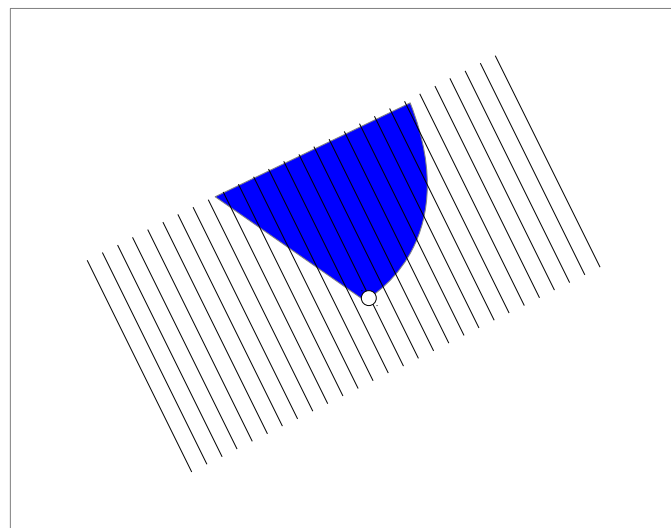


3. Search pixel that maximizes objective function

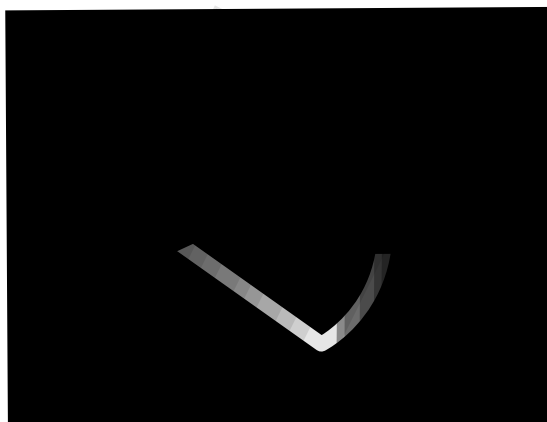
Method – Pen Cap Tip Tracking



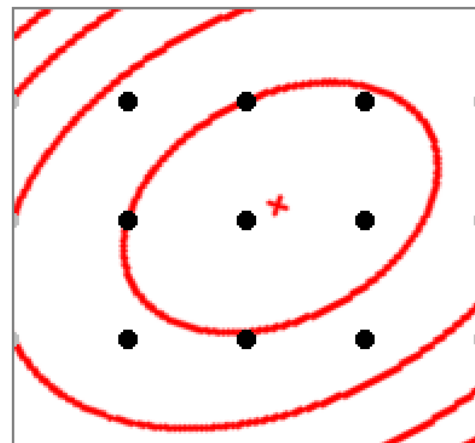
1. Apply blue filter and maximize $2y+x$



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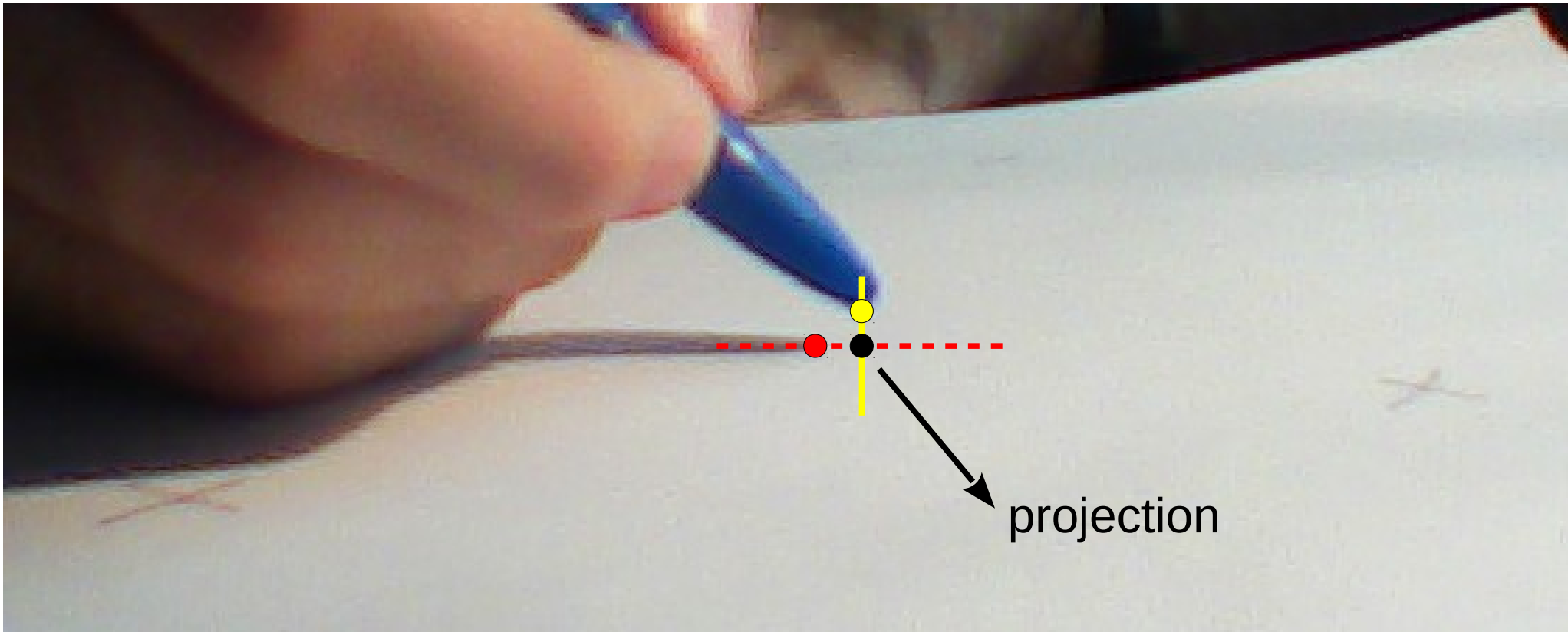


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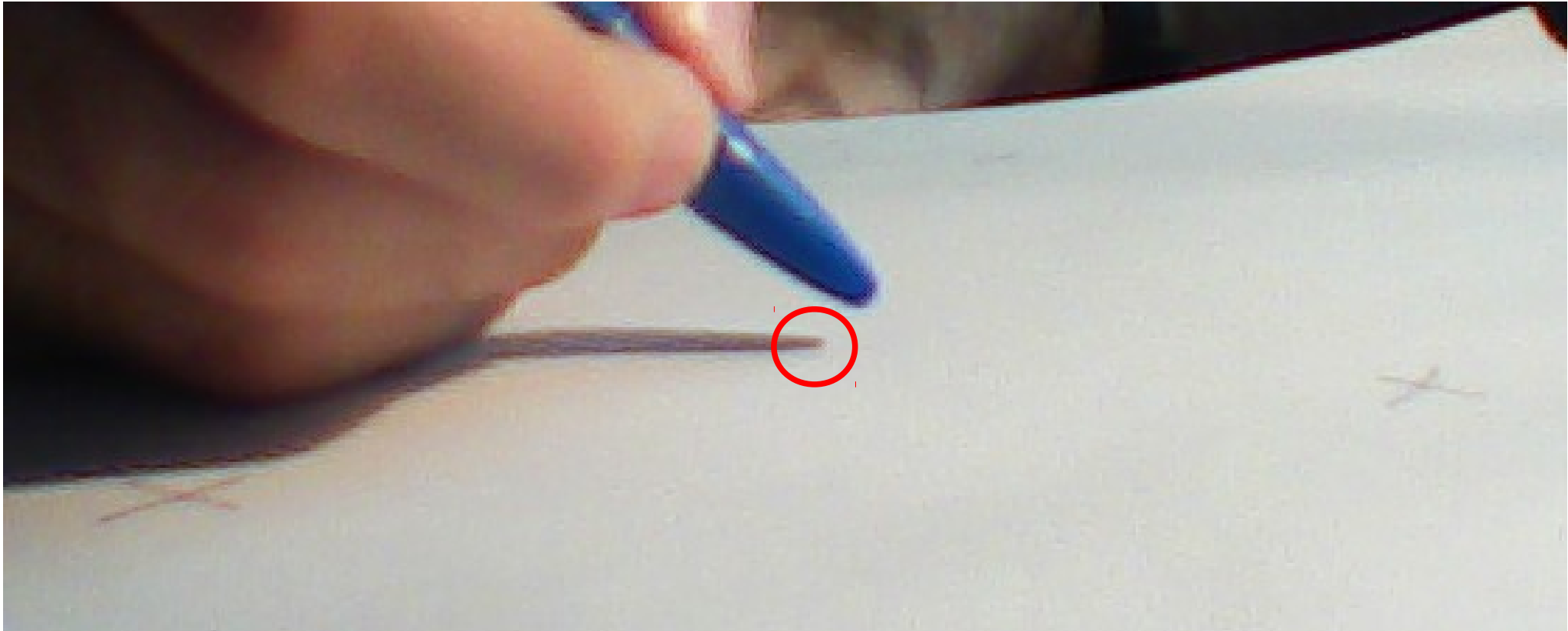


4. Subpixel estimation using quadratic fit

Hitting Point Prediction



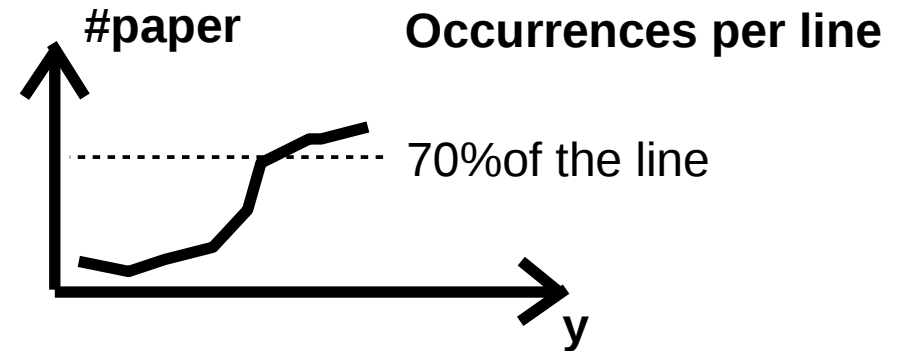
Shadow Tip Tracking



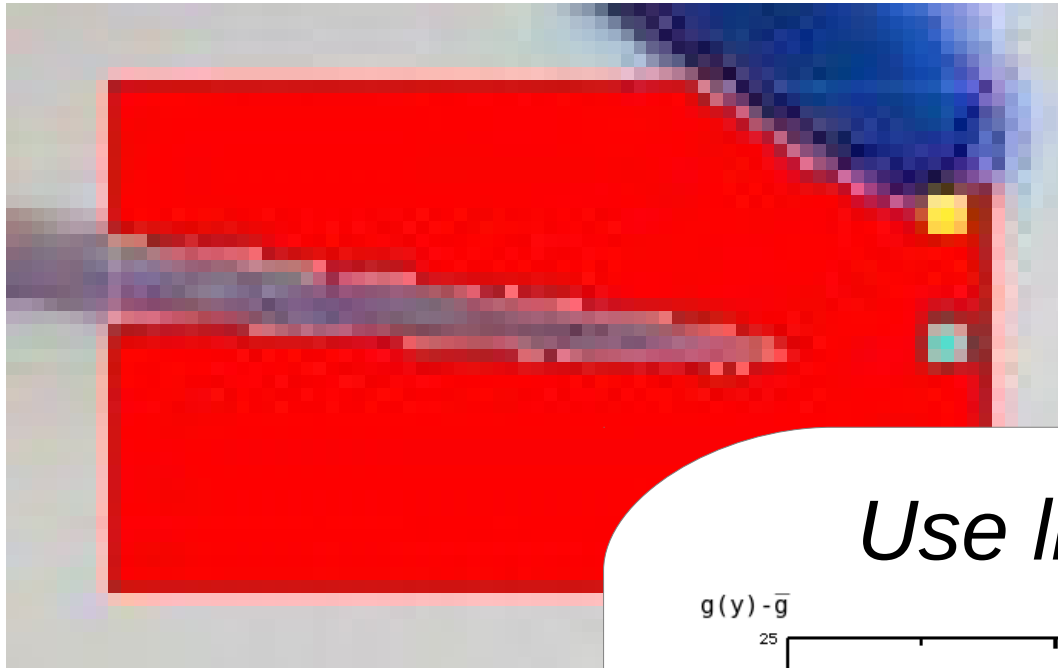
Method – Shadow Tracking



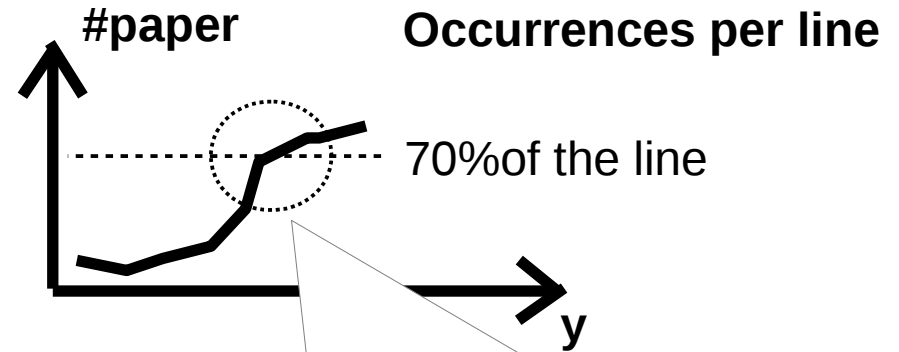
Threshold: 75% of paper intensity



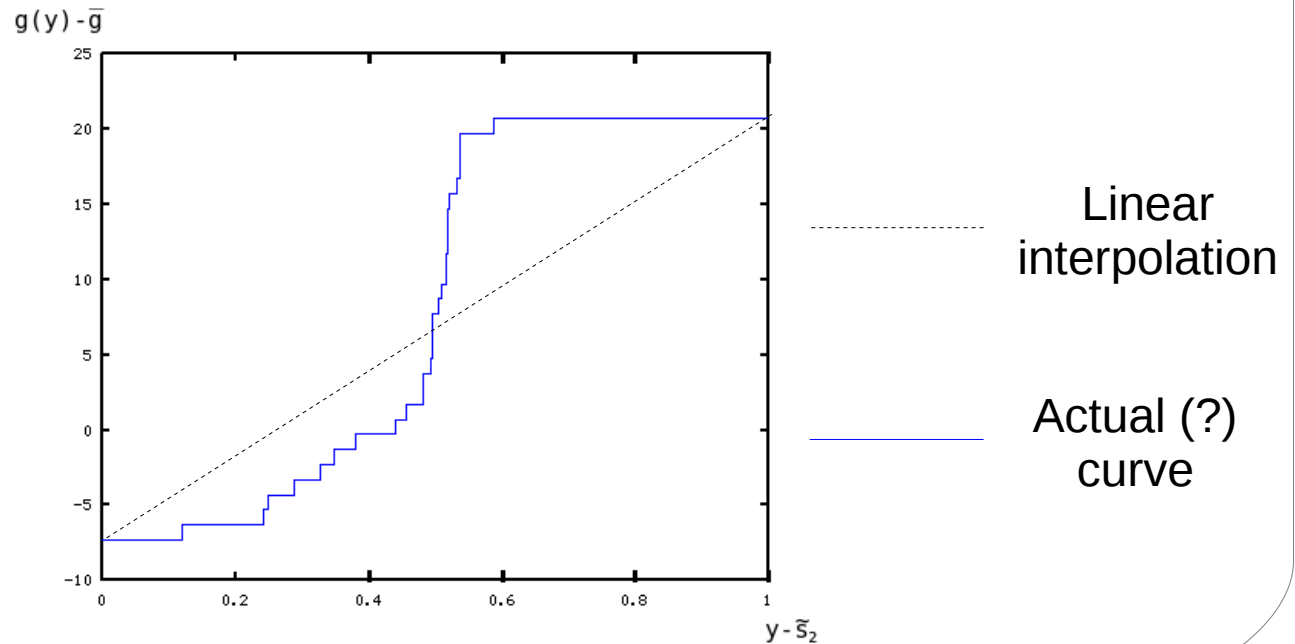
Method – Shadow Tracking



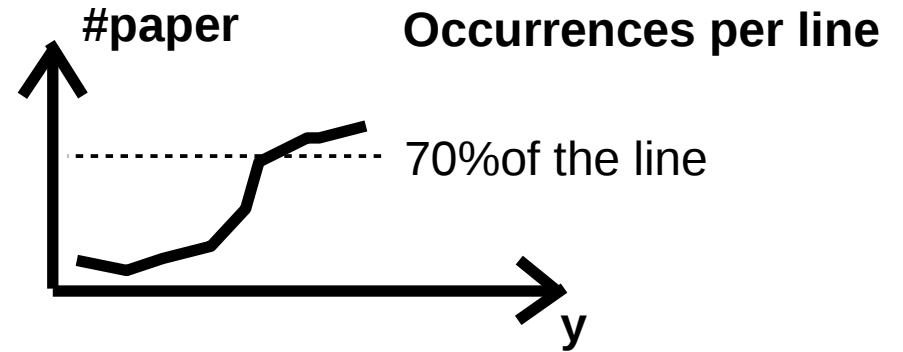
Threshold: 75% of pap



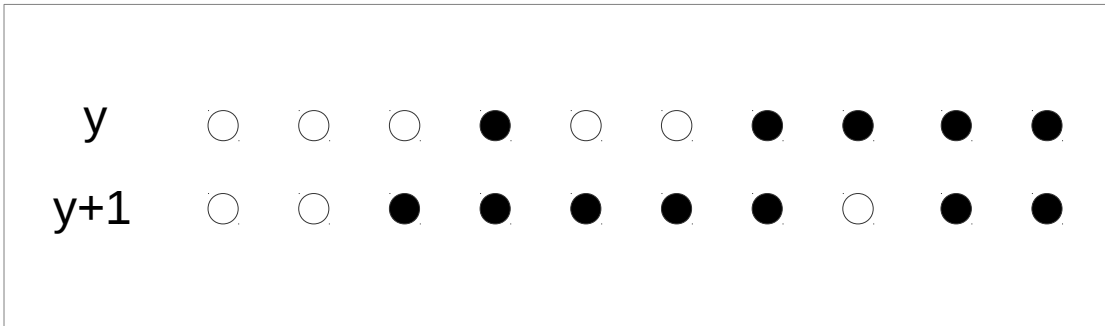
Use linear interpolation?



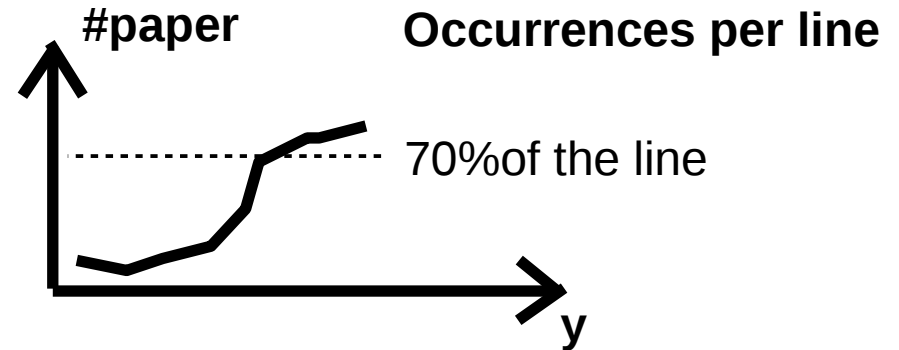
Method – Shadow Tracking



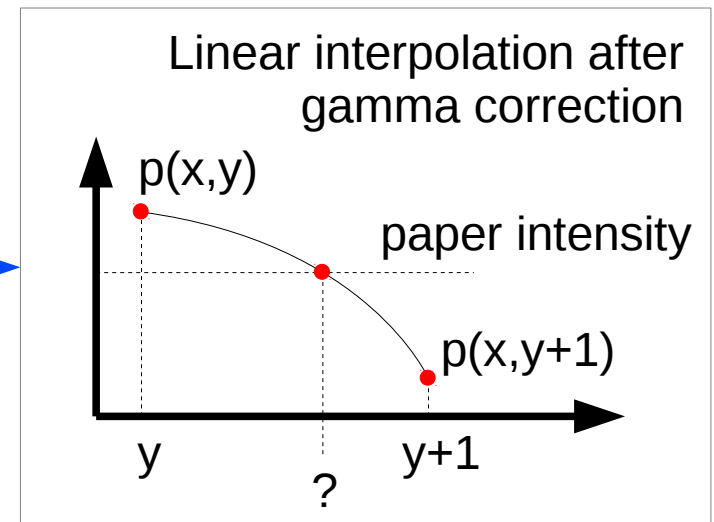
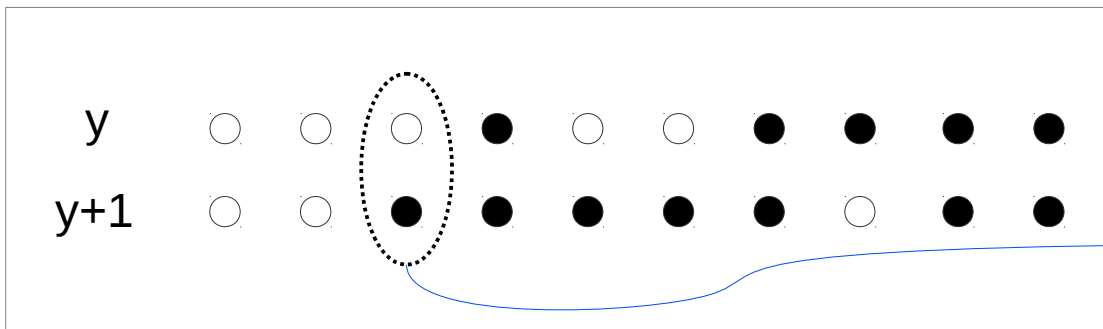
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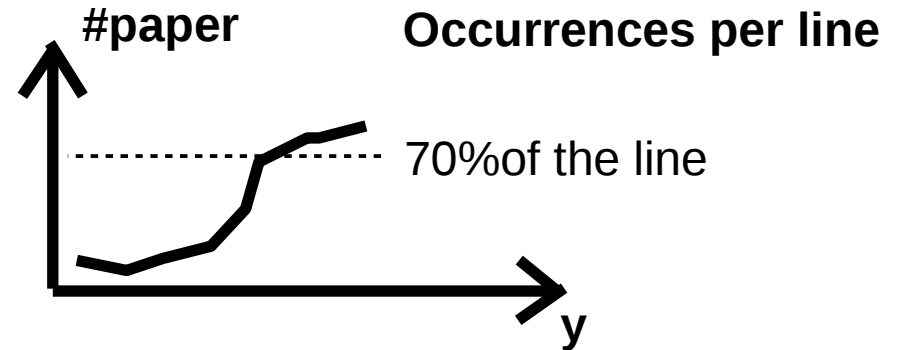
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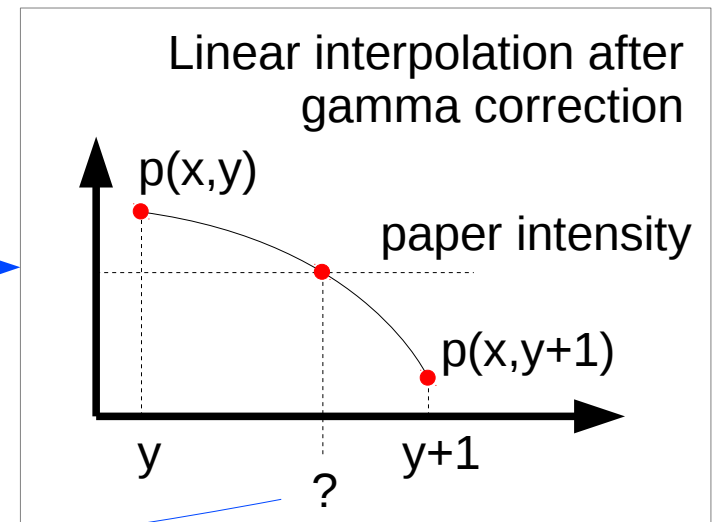
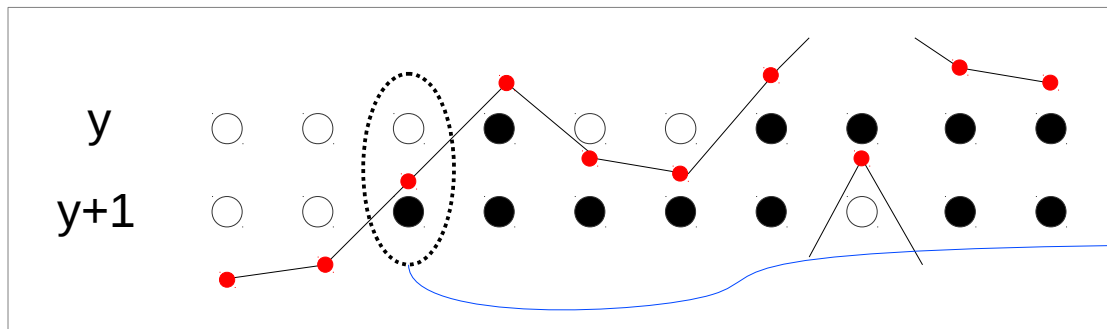
Threshold: 75% of paper intensity



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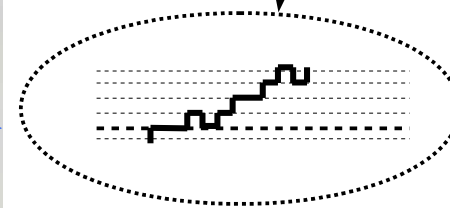
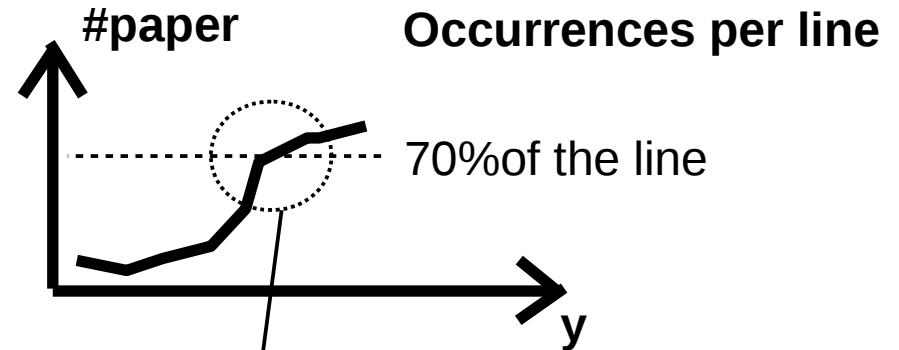
Threshold: 75% of paper intensity



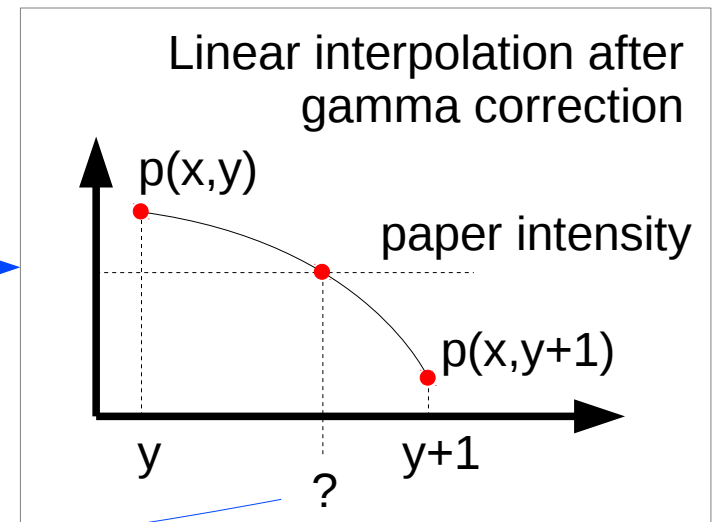
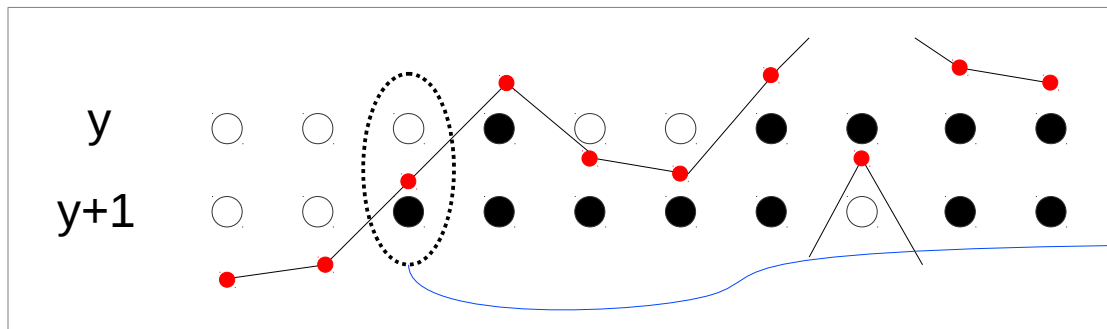
Method – Shadow Tracking



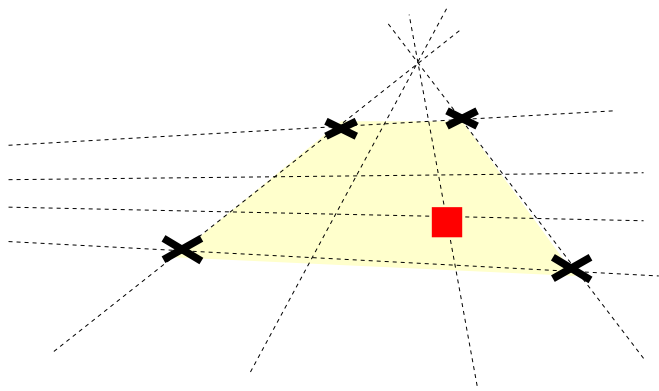
Threshold: 75% of paper intensity



Interpolation
by sorting



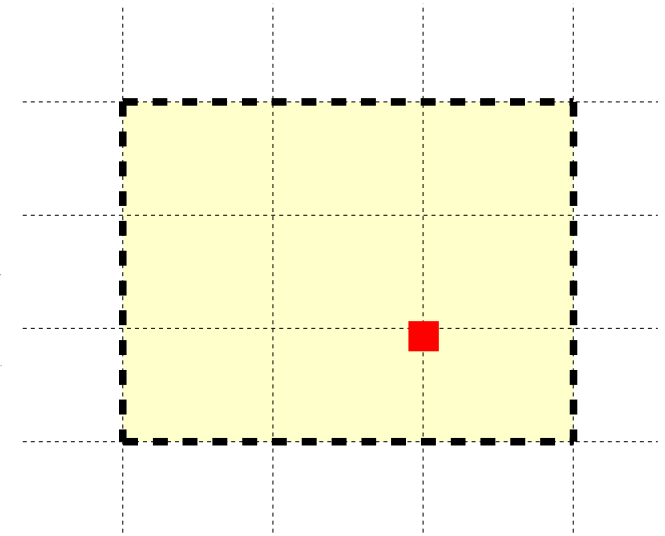
Method – Mouse Motion



four crosses' convex hull



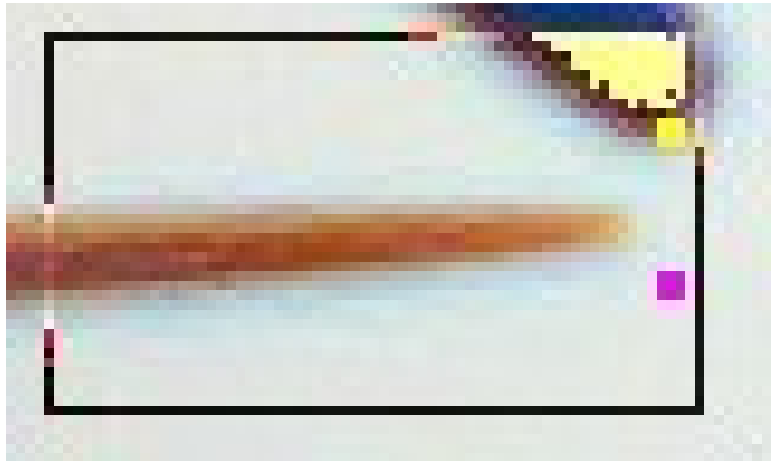
Rectification
(homography)



mouse range window

- Rounded off using hysteresis technique

Method - Conditions for Mouse Click



1. Pen and shadow must be near each other

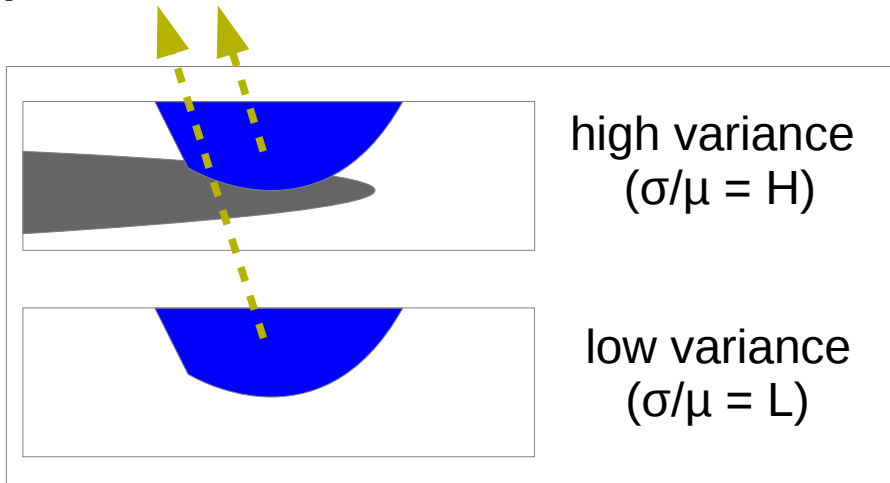
Method - Conditions for Mouse Click



} h

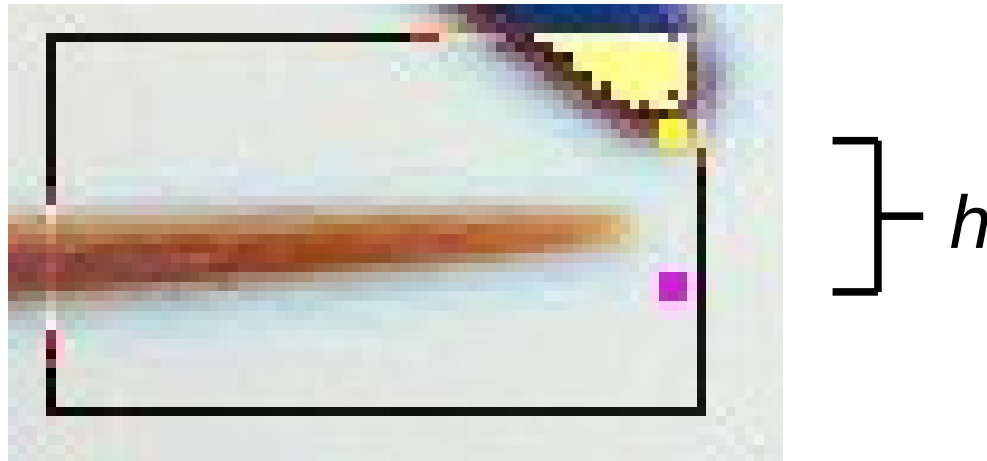
1. Pen and shadow must be near each other

ignore pen area



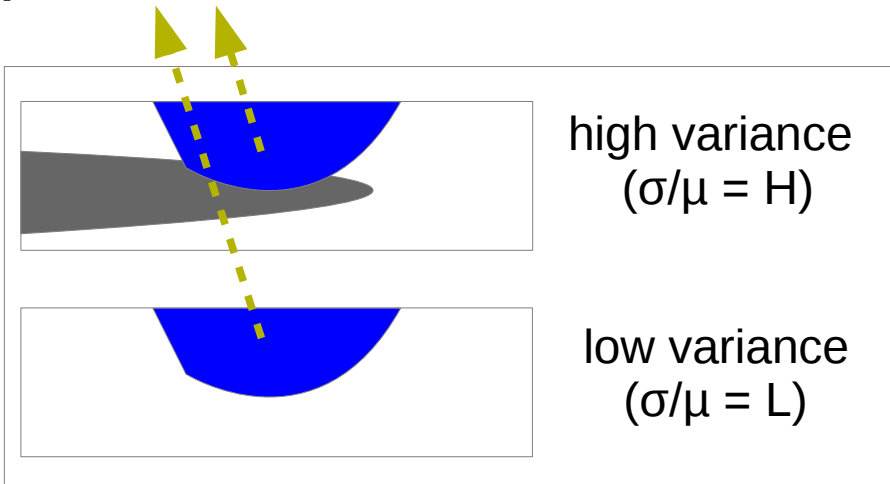
2. Variance must be high

Method - Conditions for Mouse Click

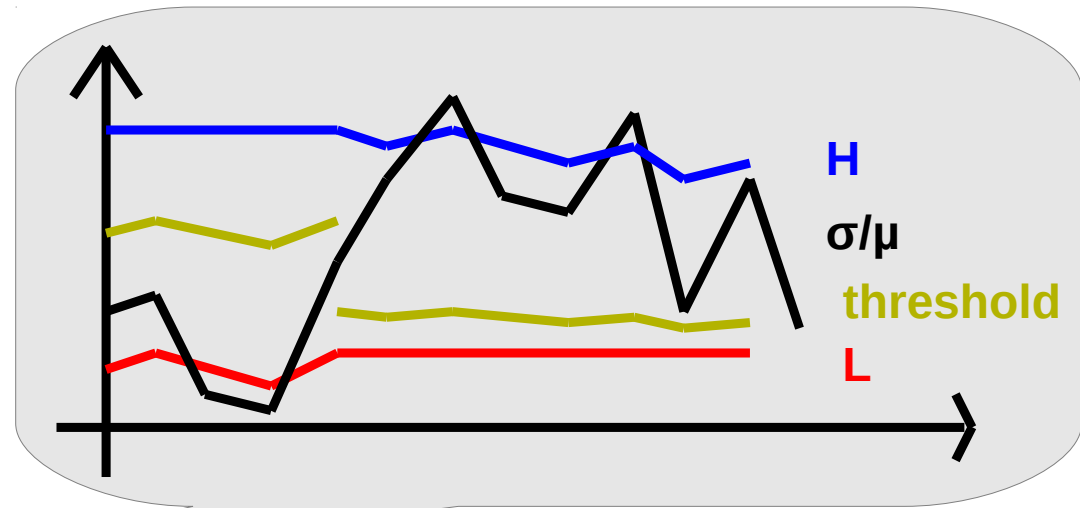


1. Pen and shadow must be near each other

ignore pen area



2. Variance must be high



Adaptive Threshold and Hysteresis

Results: Comparisons with Graphics Tablet

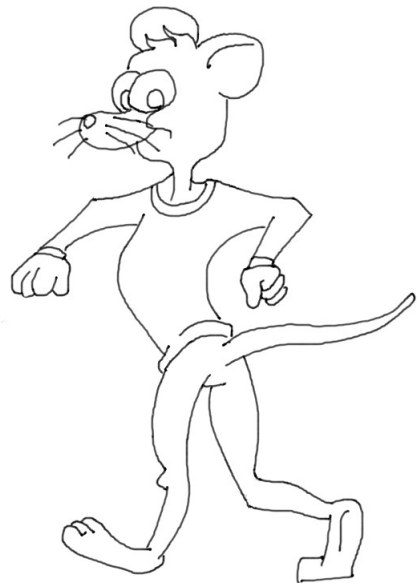
Interface	Drawing Time	Output
Webcam-PaperPen	23.82s	<i>The Quick Brown Fox Jumps Over The Lazy Dog</i>
Graphics Tablet	22.72s	<i>The Quick Brown Fox Jumps Over The Lazy Dog</i>
Mouse	62.21s	<i>The Quick Brown Fox Jumps Over The Lazy Dog</i>



Pencil and Paper



Graphics Tablet



Our Method

Precision Detail



Graphics Tablet



Our Method

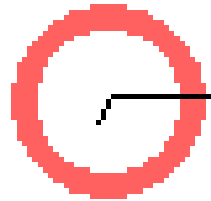
Limitations

- Restrictions in illumination, webcam, way of holding the pen, etc.

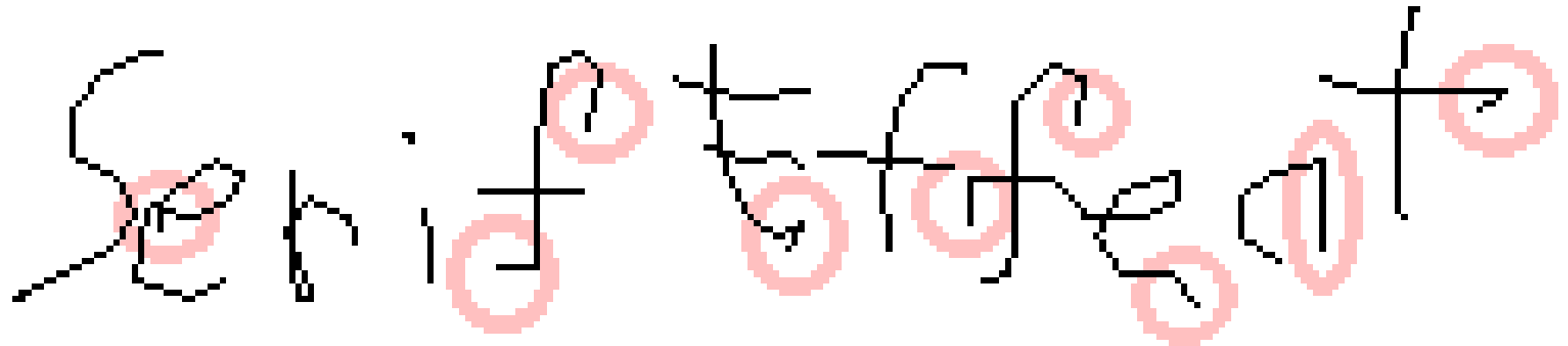
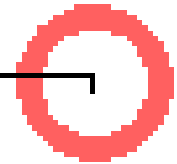
Limitations

- Restrictions in illumination, webcam, way of holding the pen, etc.
- “Serif” effect:

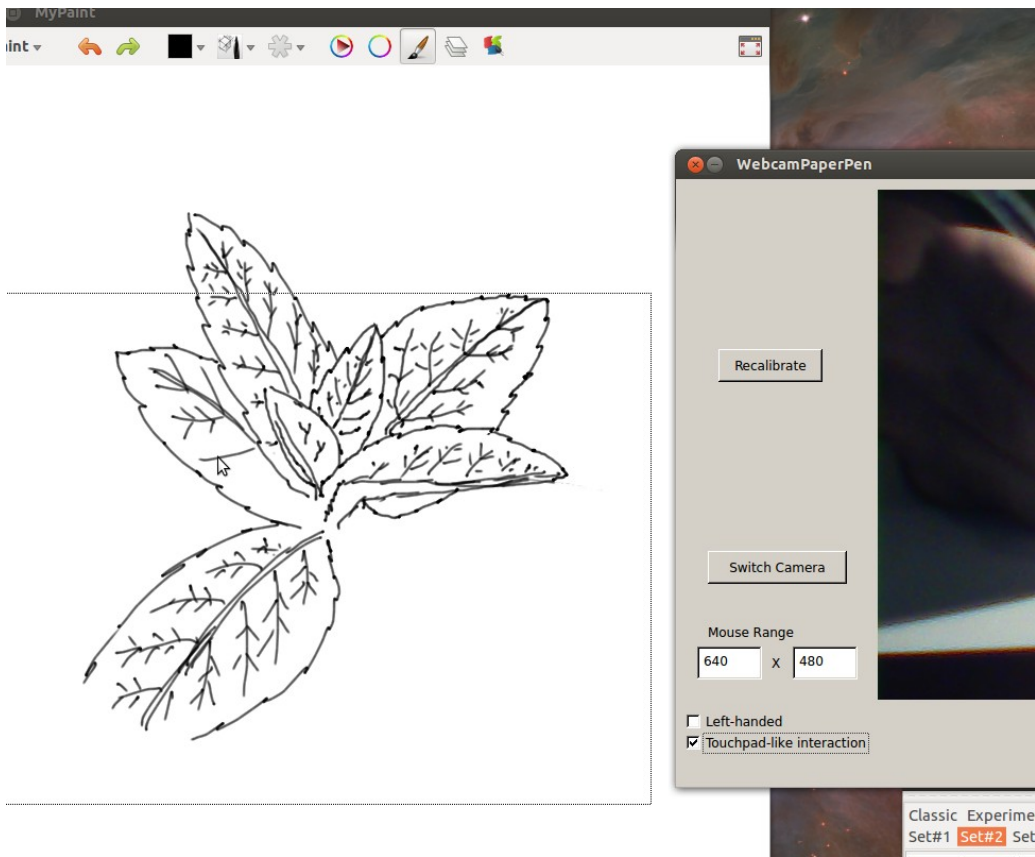
serif



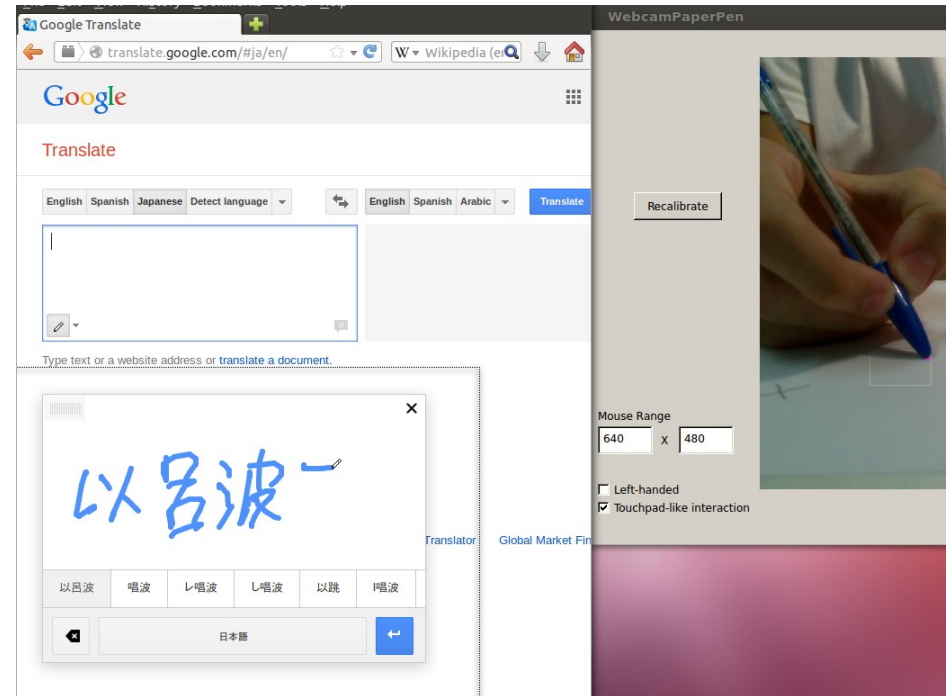
serif



More Results



Sibograpis
2014



Supplementary Video

WebcamPaperPen:
A Low-Cost
Graphics Tablet

SIBGRAPI 2014

Conclusions

- Our system is
 - low-cost
 - practical
 - easy to set up
 - modestly precise
- Good for handwriting and simple drawings
 - But not enough for more artistic purposes

Future Work

- Increase flexibility and stability
 - Less setup restrictions
- Try something with the 3D position of the pen
 - can be easily calculated using the shadow

Thank you for your attention!

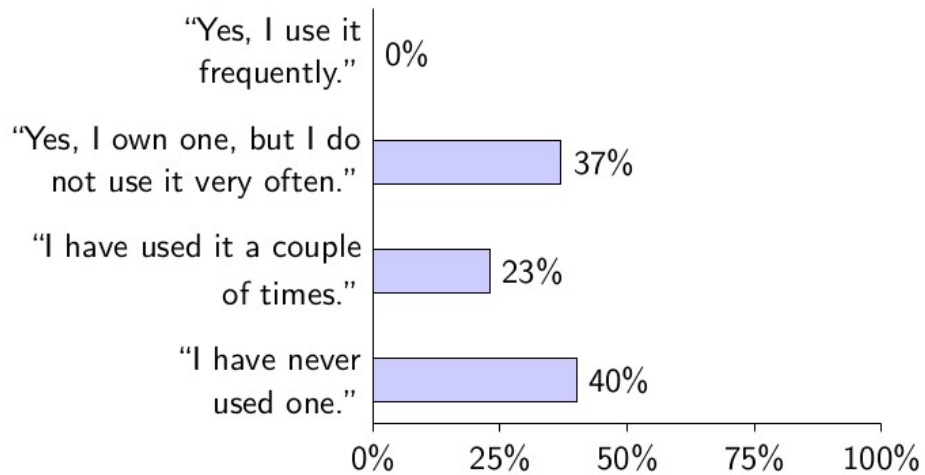
Downloads, source code, etc.:

- <http://www.lcg.ufrj.br/Members/gustavopfeiffer/WPP/en.html>

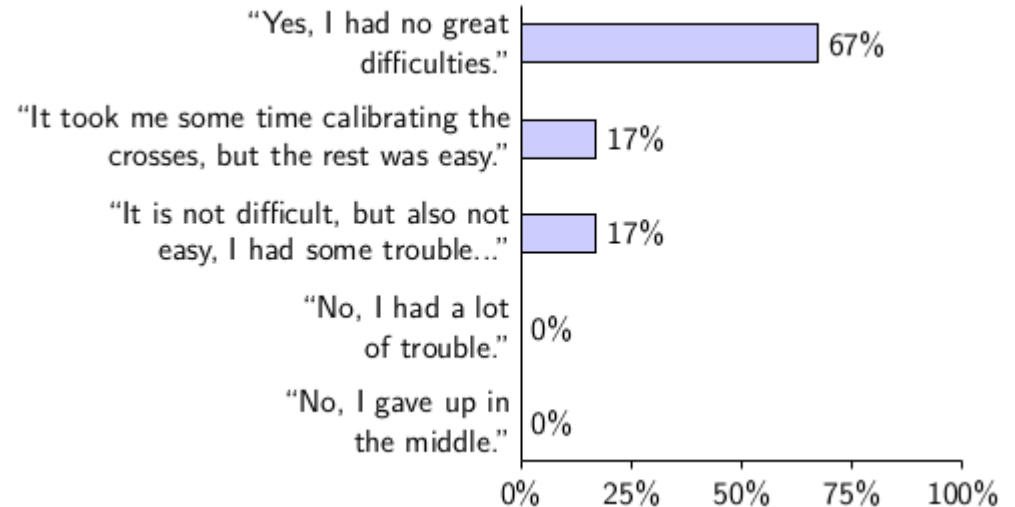
Questions? Comments?

Survey

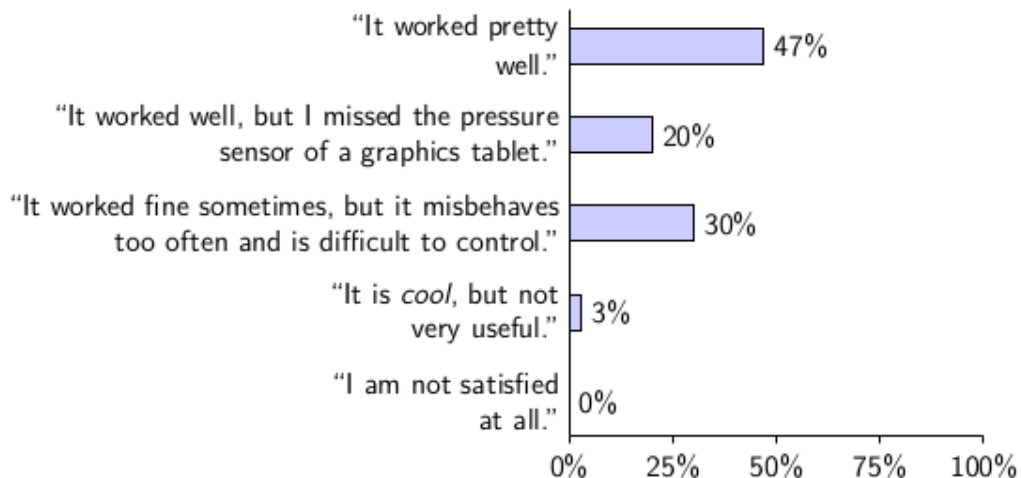
Familiarity with graphics tablets



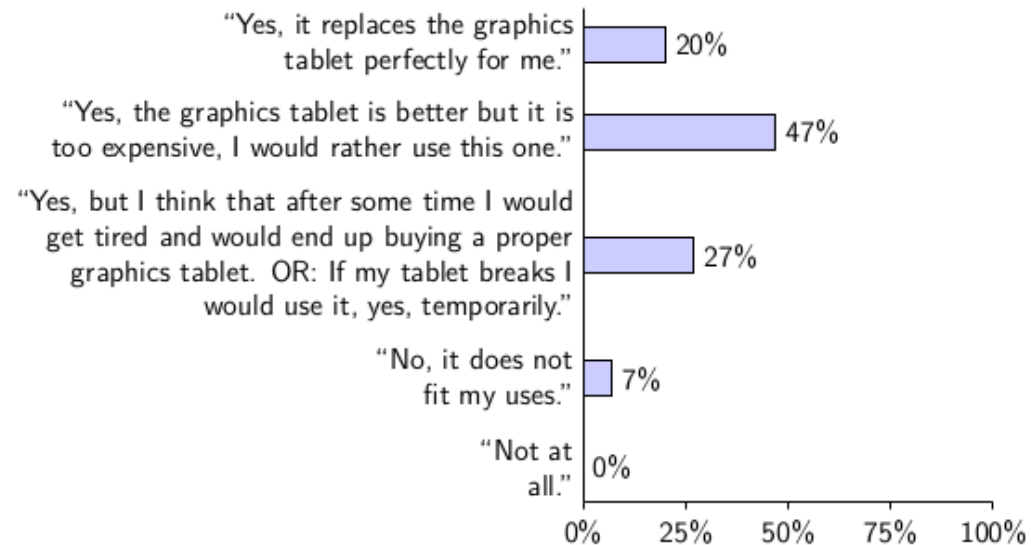
Ease of setup



Control Quality



"Would you use it?"

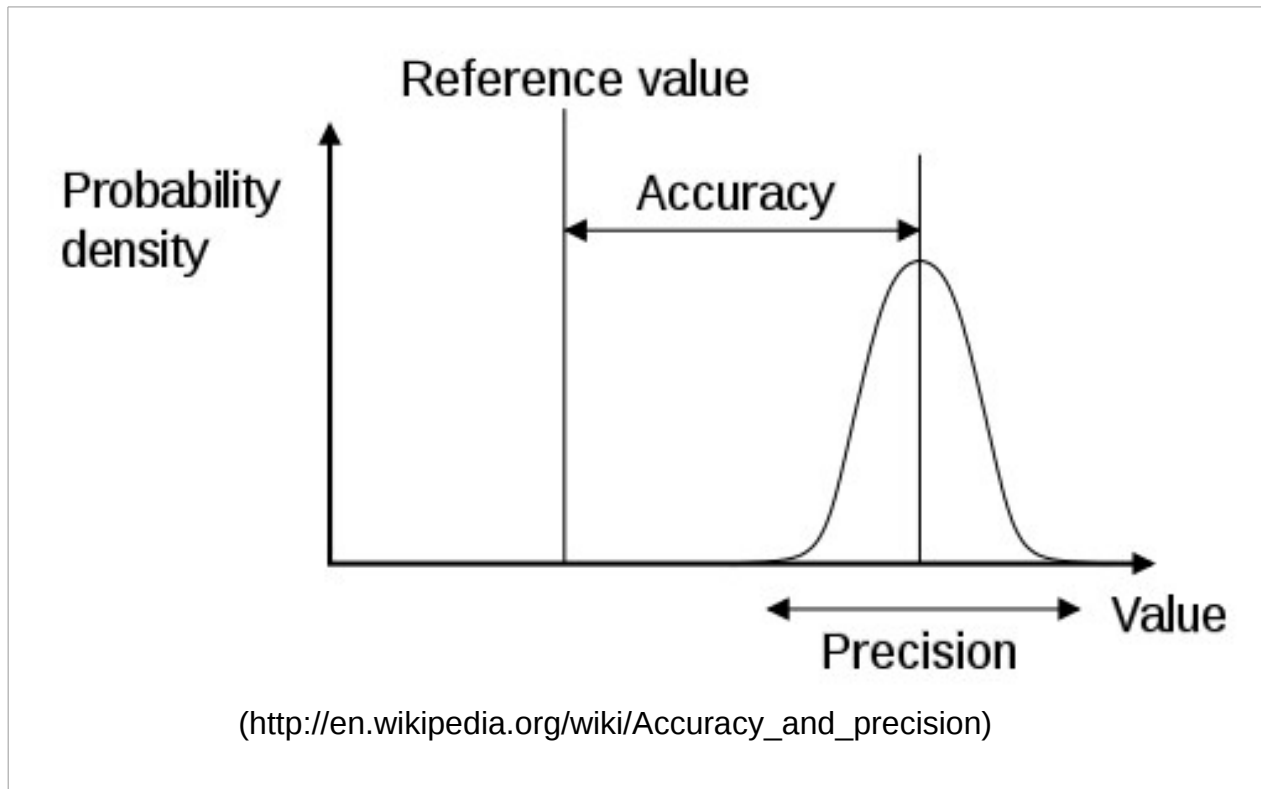


- **Most reported problems:** undesired click (47%), "serif" effect (40%)

Quantitative Precision Measurement

- Asked a user to hold the pen still in some positions and poses

- Estimated σ using $|f(t) - f(t-1)|$



- Discarded values above 0.5, corresponding to
 - 12.0% of the values for hor. pen tip
 - 9.8% of the values for ver. pen tip
 - 2.1% of the values for shadow tip

- Obtained
 - $\sigma=0.116$ for hor. pen tip
 - $\sigma=0.103$ for ver. pen tip
 - $\sigma=0.095$ for shadow tip

Why use the cap shut?

- Easier to track
- Users won't look at the paper, but at the monitor
- More applications
 - If you can look at the paper, you need no online processing
- Less paper is consumed



References

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