

# Path tracing, part 1 of 2: Introduction

Christoph Peters

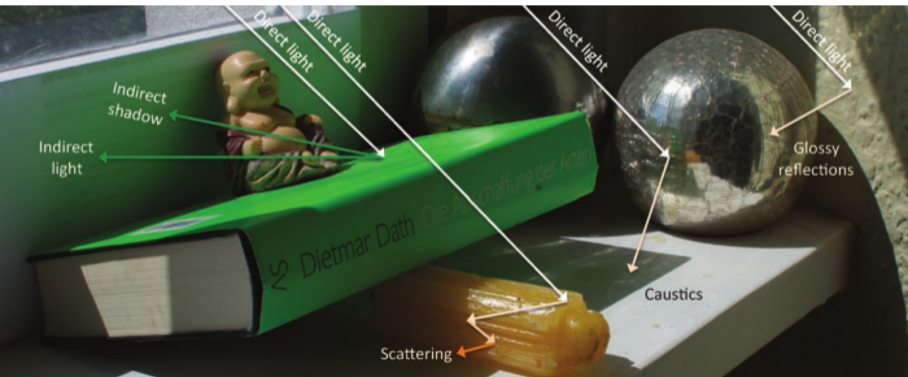
Delft University of Technology (TU Delft)  
Computer Graphics and Visualization Group

# Goal: Full global illumination

Rasterization struggles with many light-transport phenomena.

Path tracing handles them all accurately.

But it takes effort to make it efficient.





# Light transport



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# Hardware-accelerated ray tracing

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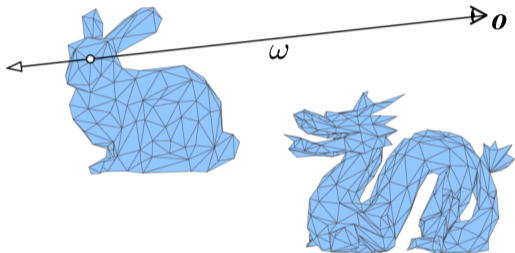
Available through Vulkan, Direct 3D 12, Metal, NVIDIA OptiX, AMD Radeon Rays, Intel Embree.

Not through OpenGL, Direct3D 11, WebGL.



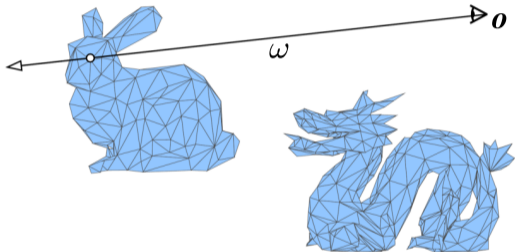
# Ray tracing APIs

Goal: For a ray with origin  $\mathbf{o} \in \mathbb{R}^3$  and direction  $\omega \in \mathbb{R}^3$  find the closest scene triangle that it intersects (if any).



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Use API to build acceleration structure for all scene triangles.

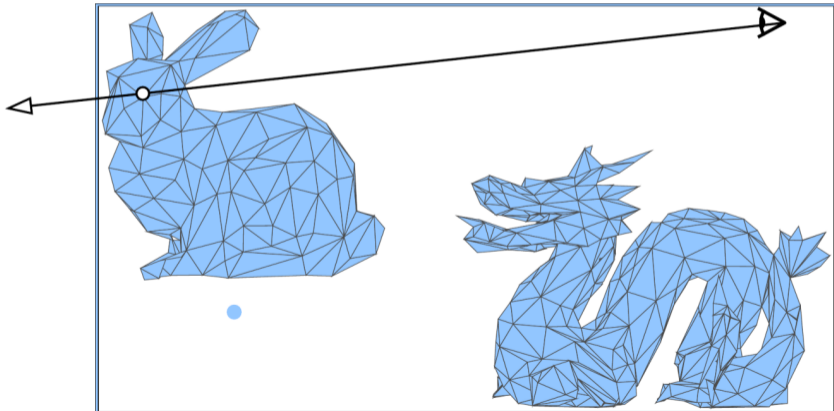
In a shader, pass  $\mathbf{o}$ ,  $\omega$  and acceleration structure to the API.

Then retrieve info about the hit triangle (if any).

# Bounding volume hierarchy (BVH)

BVH = tree of bounding boxes with triangles in leaves.

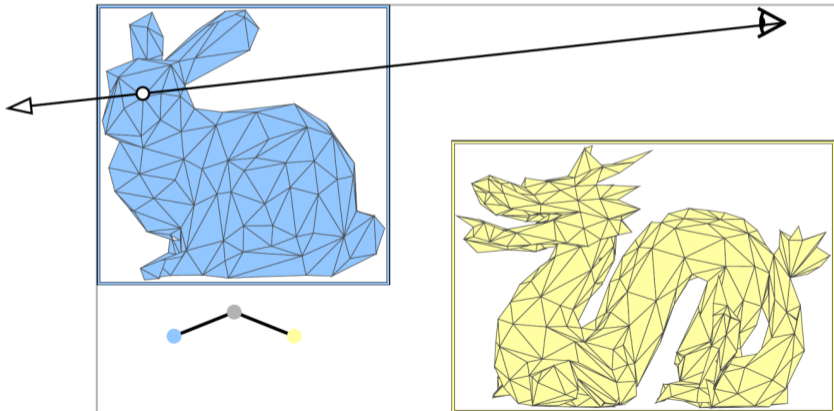
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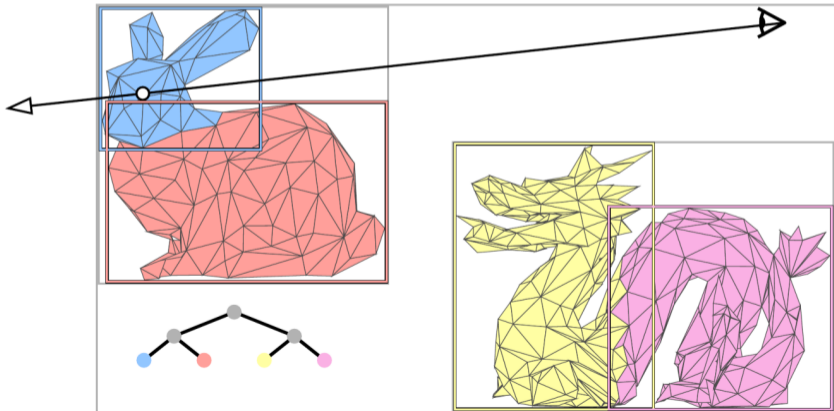
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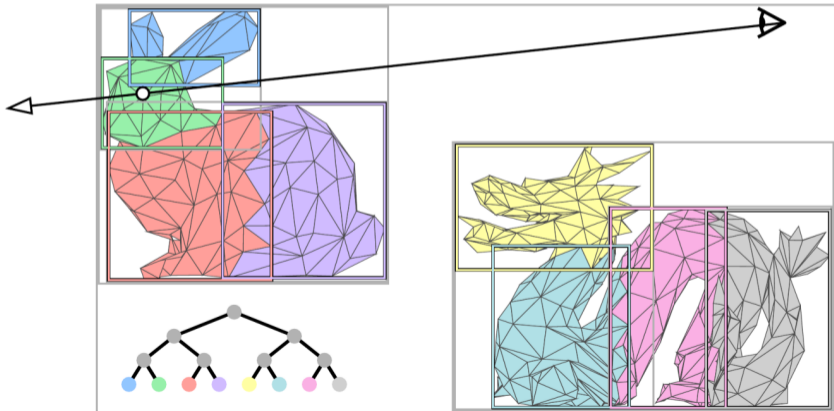
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# Shading data

For an intersection at  $\mathbf{x}$ , the API provides the triangle index and barycentric coordinates  $w_0, w_1, w_2 \in [0, 1]$ .

Load the triangle vertex positions  $\mathbf{x}_0, \mathbf{x}_1, \mathbf{x}_2$ .

Interpolate:  $\mathbf{x} = w_0 \mathbf{x}_0 + w_1 \mathbf{x}_1 + w_2 \mathbf{x}_2$

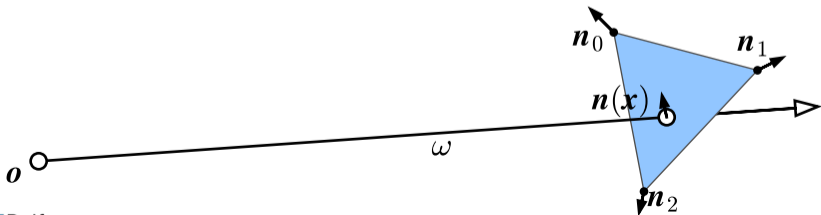


# Shading data

For an intersection at  $\mathbf{x}$ , the API provides the triangle index and barycentric coordinates  $w_0, w_1, w_2 \in [0, 1]$ .

Load the triangle vertex normals  $\mathbf{n}_0, \mathbf{n}_1, \mathbf{n}_2$ .

Interpolate:  $\mathbf{n}(\mathbf{x}) = \frac{w_0 \mathbf{n}_0 + w_1 \mathbf{n}_1 + w_2 \mathbf{n}_2}{\|w_0 \mathbf{n}_0 + w_1 \mathbf{n}_1 + w_2 \mathbf{n}_2\|}$



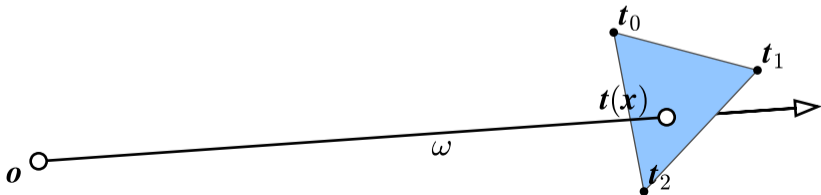


# Shading data

For an intersection at  $x$ , the API provides the triangle index and barycentric coordinates  $w_0, w_1, w_2 \in [0, 1]$ .

Load the triangle vertex texture coordinates  $t_0, t_1, t_2$ .

Interpolate:  $t(x) = w_0 t_0 + w_1 t_1 + w_2 t_2$



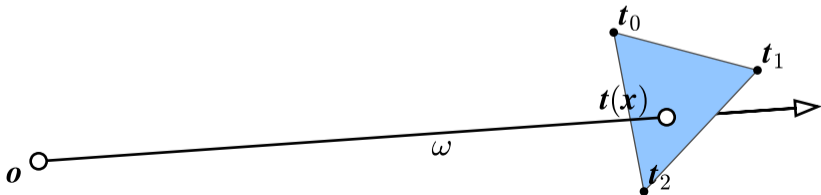
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Sample textures at  $\mathbf{t}(\mathbf{x})$ , prepare BRDF parameters and determine the emitted radiance  $L_e(\mathbf{x}, -\omega)$ .

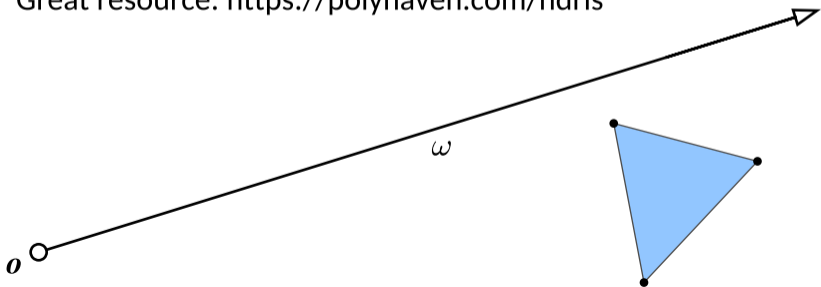


# Shading data

If the ray misses all scene triangles,  
we only compute an emitted radiance  $L_e(-\omega)$ .

E.g. a constant sky color,  
or we sample a background texture (a.k.a. light probe/HDR1).

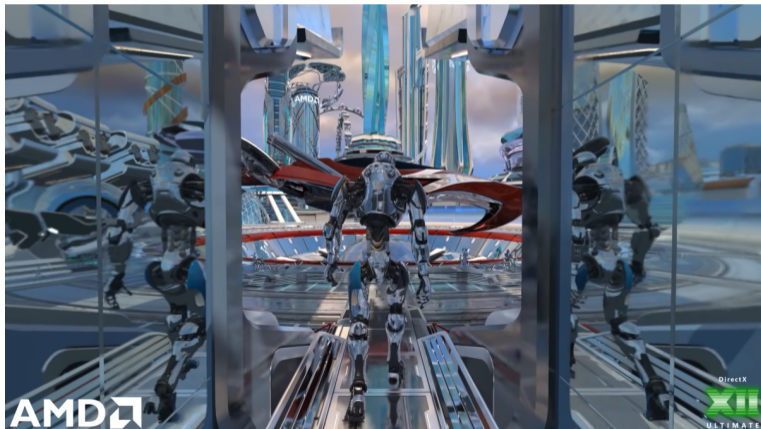
Great resource: <https://polyhaven.com/hdris>





# Ray tracing effects

Gamedevs tend to embrace ray tracing for familiar effects:  
Glossy reflections, soft shadows, ambient occlusion.



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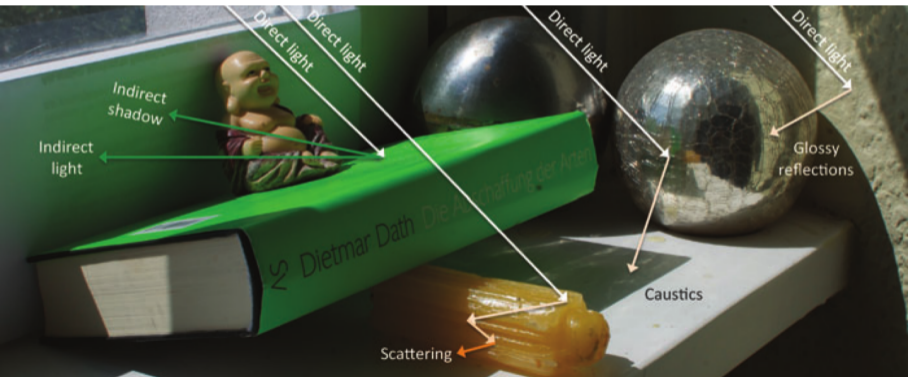


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But we aim for full global illumination with path tracing.








# The rendering equation

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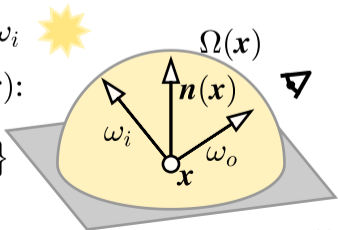
$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega(\mathbf{x})} L(\mathbf{x}, \omega_i) \rho(\mathbf{x}, \omega_i, \omega_o) \mathbf{n}(\mathbf{x}) \cdot \omega_i d\omega_i$$

Defines outgoing radiance  $L_o(\mathbf{x}, \omega_o)$ , i.e. color of surface point  $\mathbf{x} \in \mathbb{R}^3$  seen from direction  $\omega_o \in \Omega(\mathbf{x})$ .

Emitted radiance  $L_e(\mathbf{x}, \omega_o)$  is non-zero on lights.

Integral over incoming light directions  $\omega_i$   in hemisphere  $\Omega(\mathbf{x})$  around normal  $\mathbf{n}(\mathbf{x})$ :

$$\Omega(\mathbf{x}) := \{ \omega \in \mathbb{R}^3 \mid \|\omega\| = 1, \mathbf{n}(\mathbf{x}) \cdot \omega \geq 0 \}$$



# The rendering equation: Integrand

$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega(\mathbf{x})} L(\mathbf{x}, \omega_i) \rho(\mathbf{x}, \omega_i, \omega_o) \mathbf{n}(\mathbf{x}) \cdot \omega_i d\omega_i$$

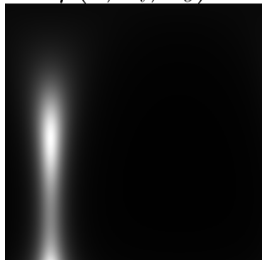
Incoming radiance

$$L(\mathbf{x}, \omega_i)$$



BRDF

$$\rho(\mathbf{x}, \omega_i, \omega_o)$$



Geometry term

$$\mathbf{n}(\mathbf{x}) \cdot \omega_i$$



# The rendering equation: Challenges

$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega(\mathbf{x})} L(\mathbf{x}, \omega_i) \rho(\mathbf{x}, \omega_i, \omega_o) \mathbf{n}(\mathbf{x}) \cdot \omega_i d\omega_i$$

How do we compute incoming radiance?

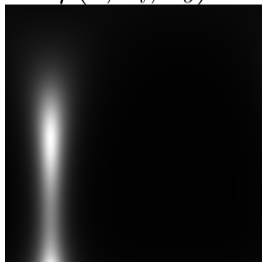
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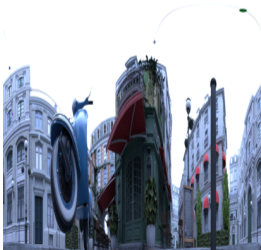
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How do we integrate over the hemisphere  $\Omega(\mathbf{x})$ ?

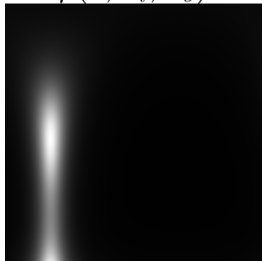
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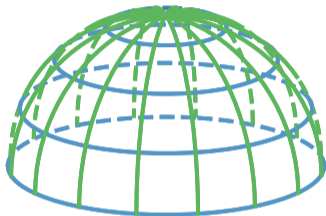
# Spherical coordinates

Inclination  $\theta \in [0, \pi]$ , azimuth  $\varphi \in [-\pi, \pi)$ .

$$\omega_x(\theta, \varphi) := \cos(\varphi) \sin(\theta)$$

$$\omega_y(\theta, \varphi) := \sin(\varphi) \sin(\theta)$$

$$\omega_z(\theta, \varphi) := \cos(\theta)$$



Parametrization of the unit sphere:

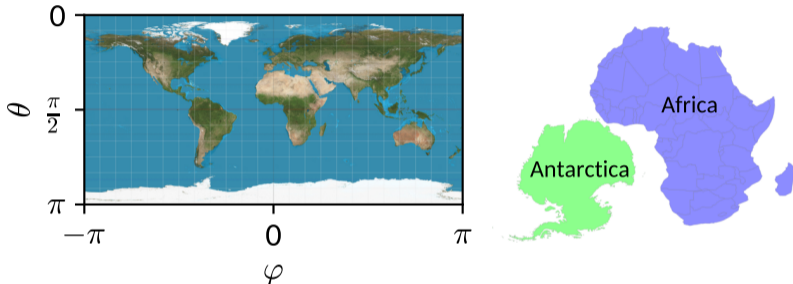
$$\omega_x^2 + \omega_y^2 + \omega_z^2 = (\cos^2 \varphi + \sin^2 \varphi) \sin^2 \theta + \cos^2 \theta = 1$$

For a fixed  $\theta$ , we get a circle with constant  $z$ -coordinate.

$\theta \in [0, \frac{\pi}{2}]$  gives hemisphere  $\Omega$  with  $\omega_z(\theta, \varphi) \geq 0$ .

# Spherical integrals

Spherical coordinates are not area preserving.



To get correct integrals, we need the correction factor  $\sin(\theta)$ :

$$\int_{\Omega} f(\omega) d\omega = \int_{-\pi}^{\pi} \int_0^{\pi/2} f(\omega(\theta, \varphi)) \sin(\theta) d\theta d\varphi$$

Hemispherical integral = two nested 1D integrals.

# Interlude: Greek alphabet

Confused by those odd characters? Let me help.

Name	Lowercase	Uppercase
alpha	$\alpha$	$\text{A}$
theta	$\theta$	$\text{\Theta}$
pi	$\pi$	$\text{\Pi}$
rho	$\rho$	$\text{P}$
phi	$\varphi$	$\text{\Phi}$
omega	$\omega$	$\text{\Omega}$

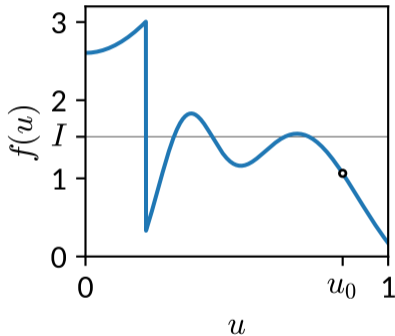


# Monte Carlo integration

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Let  $u_0$  be a random sample distributed uniformly in  $[0, 1)$ .

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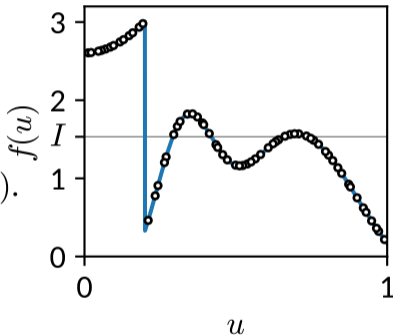
More generally:  $u_0, \dots, u_{N-1}$

independent and uniform in  $[0, 1)$ .

$$\int_0^1 f(u) du \approx \frac{1}{N} \sum_{j=0}^{N-1} f(u_j)$$

Law of large numbers:

$$I = \lim_{N \rightarrow \infty} \frac{1}{N} \sum_{j=0}^{N-1} f(u_j) \text{ with 100\% probability. Unbiased!}$$



# $k$ D Monte Carlo integration

To integrate the  $k$ D-function  $f: [0, 1]^k \rightarrow \mathbb{R}$ ,  
sample  $\mathbf{u}_0, \dots, \mathbf{u}_{N-1}$  uniformly in  $[0, 1]^k$ .

$$\int_{[0, 1]^k} f(\mathbf{u}) \, d\mathbf{u} \approx \frac{1}{N} \sum_{j=0}^{N-1} f(\mathbf{u}_j)$$

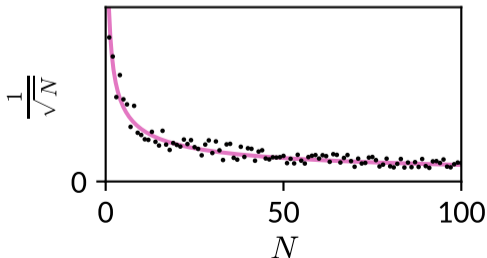
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Central limit theorem: The error is proportional to  $\frac{1}{\sqrt{N}}$ .

Four times more samples, half the error.



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Sampling a  $k$ D grid gives an error proportional to  $N^{-\frac{1}{k}}$ .

Much worse for  $k \geq 3$ .

In path tracing, we essentially care about  $k = \infty$ .

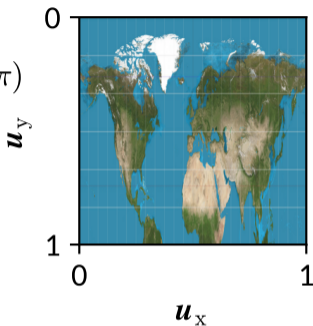
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Sample  $\mathbf{u}$  uniformly in  $[0, 1)^2$ .

$$\theta = \frac{\pi}{2} \mathbf{u}_y \in [0, \frac{\pi}{2}), \quad \varphi = 2\pi \mathbf{u}_x - \pi \in [-\pi, \pi)$$

Parametrization of  $\Omega$ :

$$\omega(\mathbf{u}) := \omega(\theta, \varphi) = \omega\left(\frac{\pi}{2} \mathbf{u}_y, 2\pi \mathbf{u}_x - \pi\right)$$



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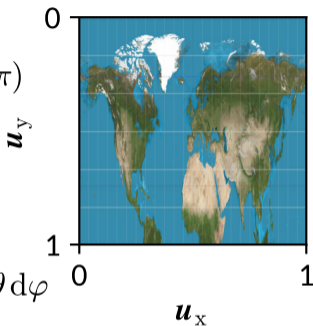
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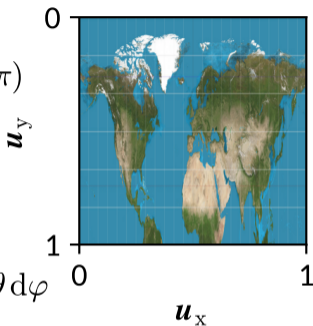
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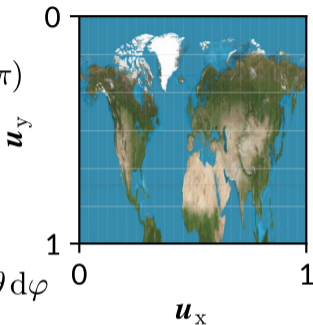
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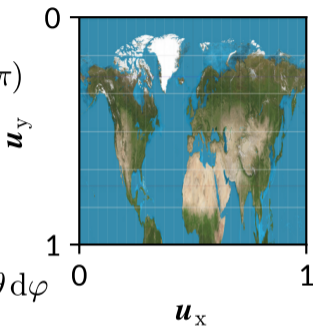
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For hemisphere  $\Omega(\mathbf{x})$ , rotate coordinates to turn it into  $\Omega$ .

# Pseudorandom number generator

GLSL implementation of PCG 2D.

Returns  $u$  distributed uniformly in  $[0, 1)^2$ .

The seed can be e.g. `pixel_index + 216frame_index`.

The seed gets updated and can be reused.

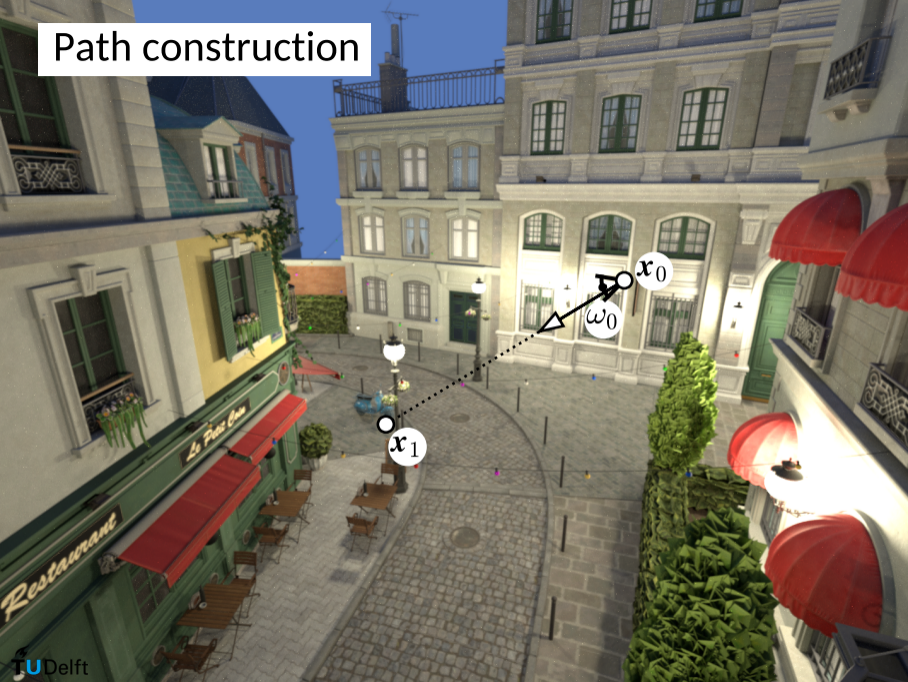
```
vec2 get_random_numbers(inout uvec2 seed) {
    seed = 1664525u * seed + 1013904223u;
    seed.x += 1664525u * seed.y;
    seed.y += 1664525u * seed.x;
    seed ^= (seed >> 16u);
    seed.x += 1664525u * seed.y;
    seed.y += 1664525u * seed.x;
    seed ^= (seed >> 16u);
    return vec2(seed) * pow(0.5, 32.0);
}
```

# Path tracing

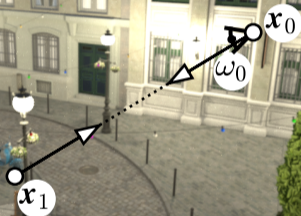
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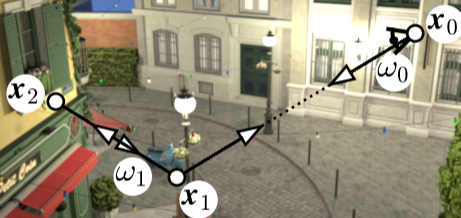


Radiance is constant along rays in vacuum.

$$L(x_{j-1}, \omega_{j-1}) = L_o(x_j, -\omega_{j-1})$$



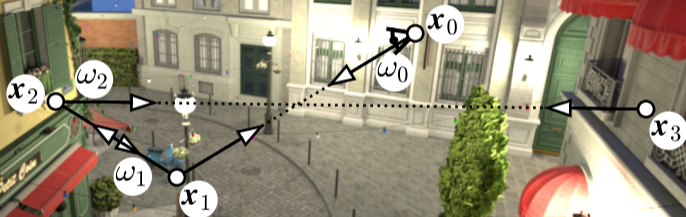
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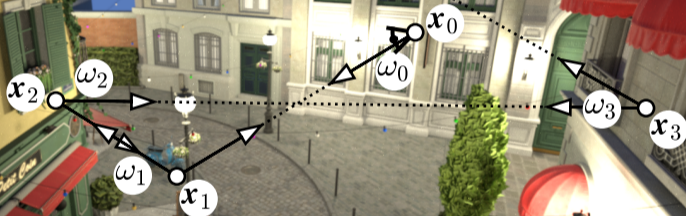
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Path length 1

Path length 2





Path length 3



Path length 4



Path length 5





Path length 6



Path length 7



Path length 8



Path length 9



# Path length 1

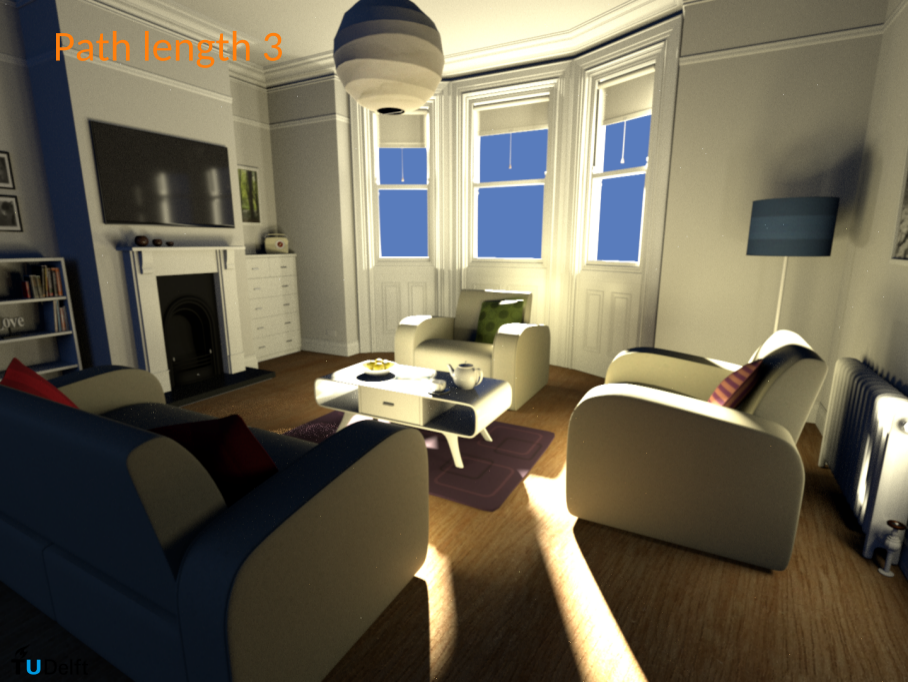


## Path length 2

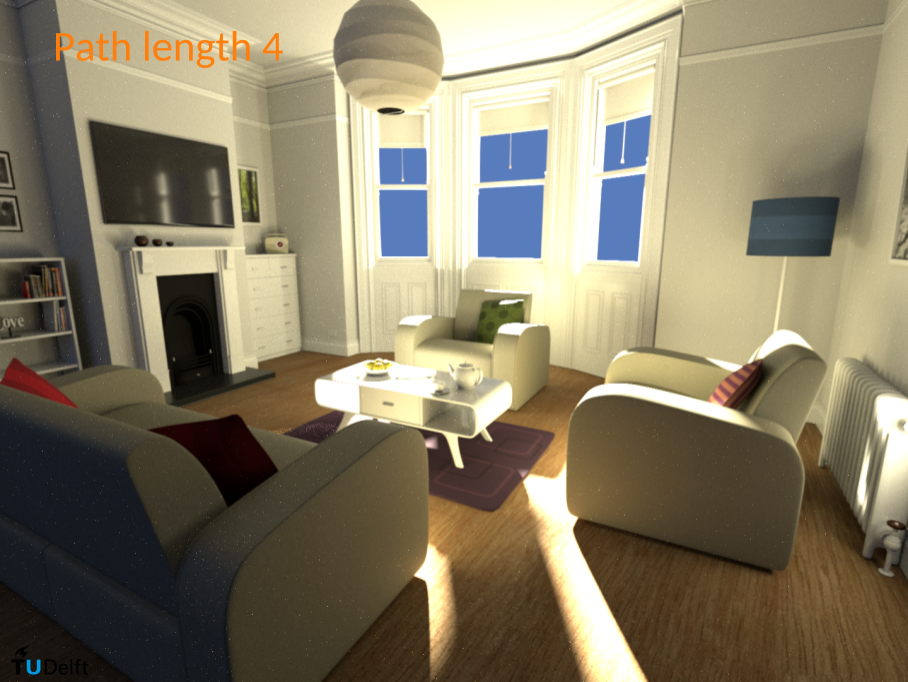




# Path length 3



Path length 4





Path length 5



Path length 6



Path length 7



Path length 8



Path length 9



$\text{path\_trace}(\mathbf{x}_{k-1}, \omega_{k-1}, k-1)$

Input: Ray  $\mathbf{x}_{k-1}, \omega_{k-1}$  and current path length  $k-1$ .

Output: Estimate of incoming radiance  $L(\mathbf{x}_{k-1}, \omega_{k-1})$ .



## path\_trace( $\mathbf{x}_{k-1}, \omega_{k-1}, k-1$ )

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Trace ray  $\mathbf{x}_{k-1}, \omega_{k-1}$ .

If it missed all scene triangles: Return background emission.

For hit point  $\mathbf{x}_k$ : Get shading data and  $L_{e,k} := L_e(\mathbf{x}_k, -\omega_{k-1})$ .

If  $k-1 = \text{max. path length}$ : Return  $L_{e,k}$ .

**path\_trace**( $\mathbf{x}_{k-1}, \omega_{k-1}, k-1$ )

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If  $k-1 = \text{max. path length}$ : Return  $L_{e,k}$ .

$\omega_k := Q\omega(\mathbf{u}) \in \Omega(\mathbf{x}_k)$  ( $\mathbf{u}$  uniform in  $[0, 1)^2$ ,  $Q \in \mathbb{R}^{3 \times 3}$  rotation).

Recurse:  $L_k := \text{path\_trace}(\mathbf{x}_k, \omega_k, k)$

Return  $L_{e,k} + \pi^2 L_k \rho(\mathbf{x}_k, \omega_k, -\omega_{k-1}) \mathbf{n}(\mathbf{x}_k) \cdot \omega_k \sin(\frac{\pi}{2} \mathbf{u}_y)$ .



# Path tracing

Compute camera ray  $\mathbf{x}_0, \omega_0$ .

$$L := \frac{1}{N} \sum_{j=0}^{N-1} \text{path\_trace}(\mathbf{x}_0, \omega_0, 0)$$

$L$  is the pixel color.

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That is called progressive rendering.

Start over when the scene or the camera changes.

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Or is it?



